

BETTS PROJECT

Tony Fretton

Everything: Photographs by @t_fretton

Private View:

Saturday 23 October 2021, 16:00 – 20:00pm

Exhibition:

24 October – 28 November 2021

Saturday and Sunday, 12:00 –17:00pm

100 Central Street, EC1V 8AJ

Betts Project is pleased to present the second solo exhibition of works by British architect Tony Fretton at the gallery. Everything: Photographs by @t_fretton is part of Tony Fretton's ongoing series of photographs taken on his daily trajectories. Fretton uses photography to register chance encounters of oddities and discrepancies in the everyday, with an imperfect and witty lens.

'These are not the photographs of a photographer but of an architect, and perhaps an architect not using his architectural mind and being affected by the sight and experience of physical things. Everything has something to say. The photographs show what they said to me and now perhaps they will mean something to you through the essential ambiguity of physical things and of the creative process of making images.'

-Tony Fretton

Tony Fretton is a principal of Tony Fretton Architects with James McKinney and David Owen. Buildings designed and realised by the practice include the Lisson Gallery London, Red House Chelsea, Fuglsang Kunstmuseum in Denmark, which was shortlisted for the Stirling Prize, the new British Embassy in Warsaw, Solid 11, a multi-purpose building in Amsterdam, and most recently two apartment towers in Antwerp Harbour and the City Hall of Deinze in Belgium.

Tony Fretton was Chair of Architectural Design-Interiors at the Technical University of Delft in the Netherlands 1999-2013. He was visiting professor at the Graduate School of Design, Harvard in 2005-2006, at ETH Zurich in 2011-2012, Oslo School of Architecture in 2015-16, University of Navarre, Spain 2016 and ETSAB Barcelona 2017-8. Currently he is Master of Diploma Unit 2 at the Cass School London and visiting professor at the University of East London.

Tony Fretton is a trustee of Docomomo London.

His sketch books are in the archive of the Victoria and Albert Museum, and project models and drawings by the practice are in the Drawing Matter Trust collection.

'Buildings and their Territories' a monograph on the work of the practice was published by Birkhauser 2013, and 'A E I O U: Articles Essays Interviews and Out-takes by Tony Fretton' was published by the Dutch publisher Jap Sam books in Spring 2017.

For further information please contact: info@bettsproject.com