

Sam Jacob: CV

Sam Jacob is principal of Sam Jacob Studio for architecture and design, whose work spans scales and disciplines from urban design through architecture, design, art and curatorial projects.

Jacob has been professor of architecture at University of Illinois at Chicago since 2011 and has taught at the TU Wien, University of Hong Kong, Yale, Karlsruhe HfG, ABK Stuttgart and the AA in London where he also established AA Nightschool, a program that opened up new ways of sharing of architectural knowledge. He is currently a member of the governing council of the Architectural Association, London.

His studio's recent built projects include the V&A's first international gallery in Shenzhen, a new home for the Cartoon Museum in London, an office and event space for Art Review, a gallery in south London, a mixed use building in London's Hoxton, the remodeling of the V&A's Cromwell Road entrance, and the National Collections Centre for the Science Museum Group housing over 300,000 objects in a new 27000sqm building.

Exhibitions include curation and exhibition design of *The Lie of the Land* at MK Gallery exploring the ideologies of landscape and planning, *Museum Show* at DKUK commissioning responses to the phenomena of contemporary museums by architects, artists and designers. Exhibition design projects include *Fear and Love* at the Design Museum London and an exhibition on landscape with Piet Ouldolf at Shunck, Heerlen, NL.

Solo exhibitions include *Disappear Here* on perspective, power and representation at the RIBA Gallery (2018) and *Empire of Ice Cream* at Betts Project (2019) showing a series of experimental architectural drawings.

Jacob has contributed to the Venice Architecture Biennale in 2012, 2016 and 2014 (where, as part of FAT he was co-curator of the British Pavilion) and 2012, *Pattern as Politics* at the Lisbon Architecture Triennale (2019, with Priya Khanchandani) and the Chicago Architecture Biennial (2017).

He has been a columnist for the Architects Journal, Art Review and Dezeen and is the author of 'Make It Real, Architecture as Enactment' published by Strelka Press.

Through the parallel activities of criticism and proposition Jacob displays a continuing interest in the way architecture manifests and embodies social and cultural ideas.

Previously he was a founding director of FAT Architecture.

Selected Built Projects

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| 2022 | Yinka Ilori Studio, workspace, London Transformation of V&A Cromwell Road Entrance, Victoria and Albert Museum, London NCC Welcome Building The Horror Show, Somerset House, London London Design Festival |
| 2021 | Building ONE, Science Museum Collections Centre, UK Mixed Use building, Hoxton, London UK In Search of Sharawadgi, Exhibition design, curation and art direction, Heerlen, NL Beano, Art of Breaking the Rules, Exhibition Design, Somerset House, London, UK |
| 2020 | Pavilions within the historic landscape of Stowe, UK The Electric Nemeton, installation, London, UK Offices for Art Review, London Kingly Court Phase 2, Carnaby Street, London Public WC and Public realm improvements, Carnaby Street, London |
| 2019 | DKUK 2, Gallery & Hair Salon, London Lie of the Land, MK Gallery, Milton Keynes Cartoon Museum, London An Office of Stacked Things, London |
| 2018 | Dido & Aeneas, Staging Design, Shatwell Opera, Somerset Ideas Depot, Exhibition Design, Tate Liverpool The Sun, Living With Our Star, Exhibition Design, Science Museum, London |
| 2017 | V&A Shekou, Exhibition Design, Shenzhen, China The Stack for Mini Living, London Design Festival Landmark Project DKUK, Gallery & Salon, London |
| 2016 | Illuminated River, Shortlisted, International Design Competition Surrey Street Market, Urban Design, London Fear And Love, Exhibition Design, Design Museum, London One Thing After Another, Installation, Sto Werkstatt, London Dar Abu Said, Installation, Venice Architecture Biennale |
| 2015 | MK Menhir, Public Art, Milton Keynes Shortlisted team, VPAC Arts Complex, Chicago Architecture Curator, ArDe, London V&A East, Brief & Concept Development, London Cambourne Pavilion, South Cambs MK Menhir, Public Art Commission, Milton Keynes A House For Essex. Living Architecture, Essex |
| 2014 | Biomimicry, Exhibition Design, Roca London Gallery |
| 2012 | Roath Basin Studios, BBC TV Studios, Cardiff |

Selected Exhibitions

Solo

- 2019 Empire of Ice Cream, Betts Project, London
- 2018 The Lie of The Land, MK Gallery, Milton Keynes, curator
Disappear Here, Architecture Gallery, RIBA, London
- 2015 A Clockwork Jerusalem, AA Gallery, London
- 2014 A Clockwork Jerusalem, Curator, British Pavilion, 14th Venice Architecture Biennale
British Pavilion, Venice Biennale, Italy
- 2010 Ornament is Crime, MAK, Vienna
- 2009 Duplicate Array, Lucy Mackintosh Gallery, Lausanne
- 2006 In a Lonely Place: Florence Hall, RIBA, London
- 2006 All You Can Eat: Stroom, The Hague. NL
- 2000 Kill the Modernist Within, Cube, Manchester

Group

- 2022 Hand and Machine, National Museum, Oslo
Shaping Space, Building Centre, London
- 2021 Namely Words, Betts Projects, London
- 2020 Earth Drawings, Architectural Association, London
- 2019 Silver Gala exhibition, Architectural Association, London
Pattern as Politics, Lisbon Architecture Triennale
Museum Show, DKUK, London
Draw, Saatchi Gallery, London
Alternative Histories, Cork Street Galleries. Architecture Foundation
Turn Me On, Side Gallery, Barcelona, Spain
- 2018 UABB, Shenzhen Biennale
- 2017 Spaces Without Drama, Graham Foundation, Chicago
Chicago Architecture Biennial, USA
- 2016 Fragments, Soon Museum, London
XYZ, Etage Projects, Copenhagen