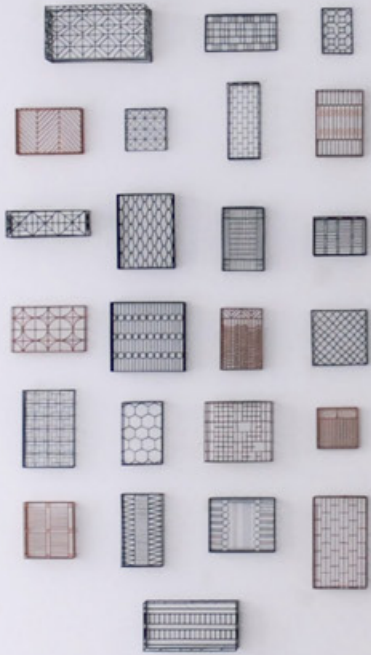
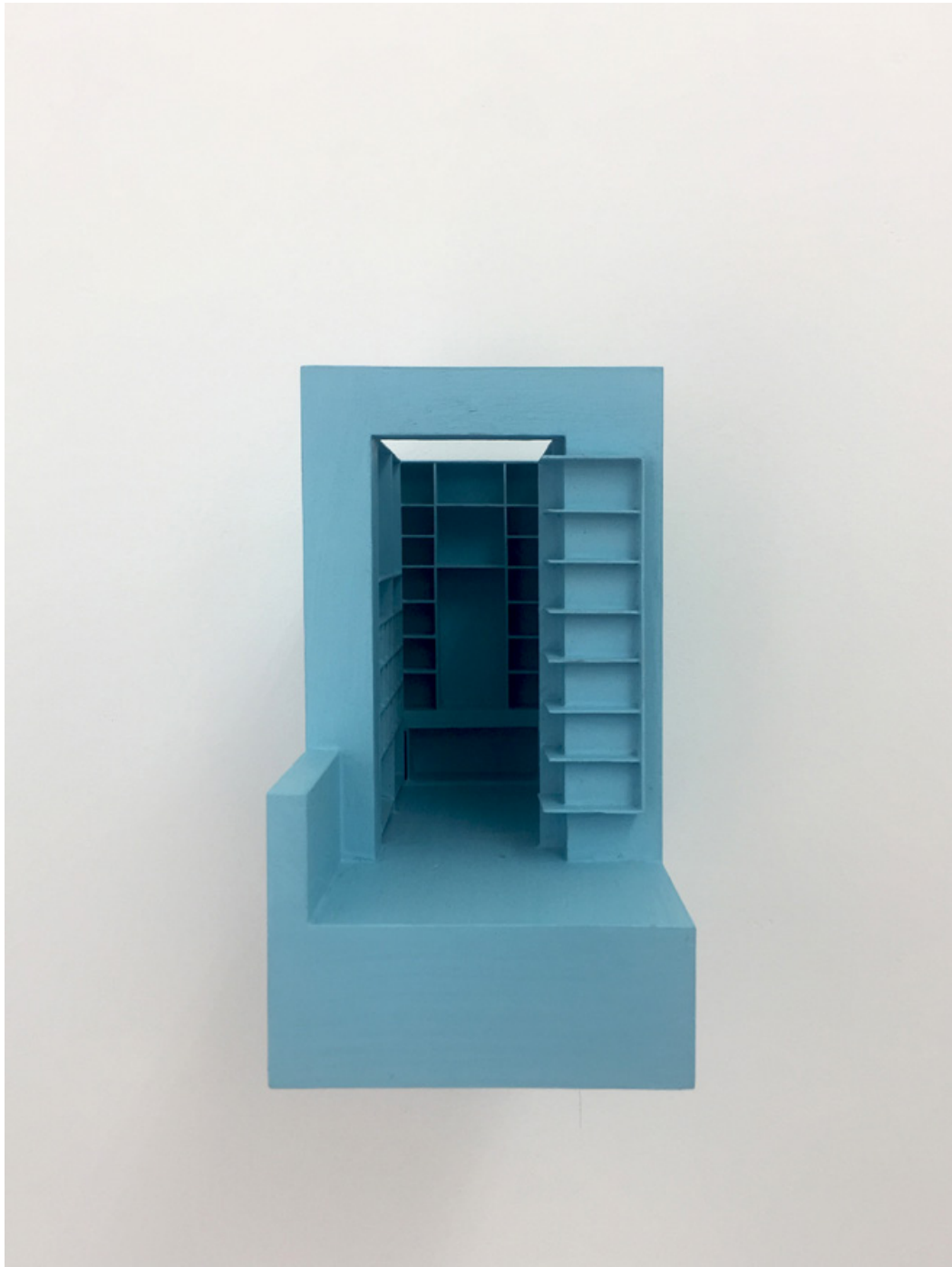
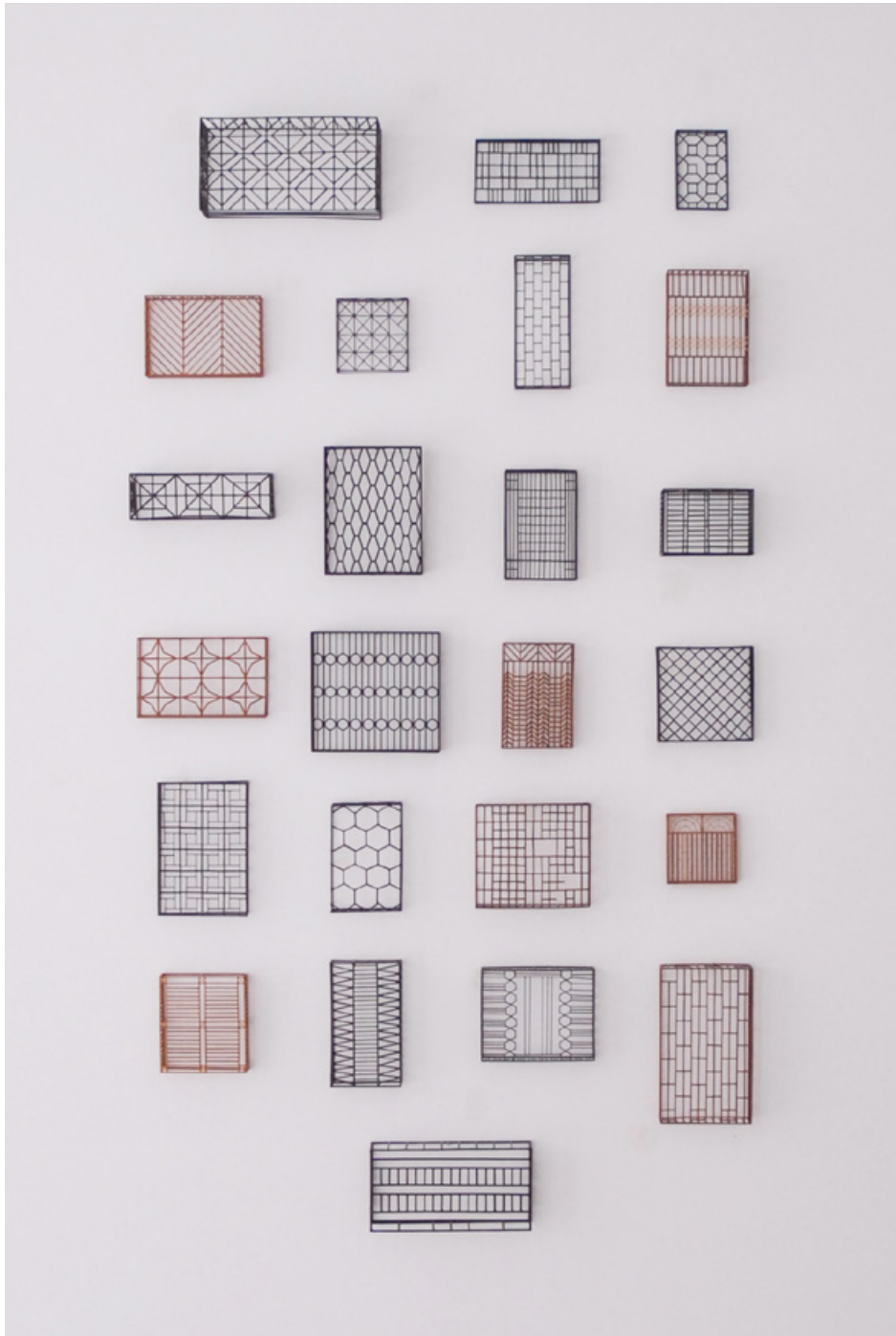


STUDIO MUMBAI / BIJOY JAIN *PENUMBRA*

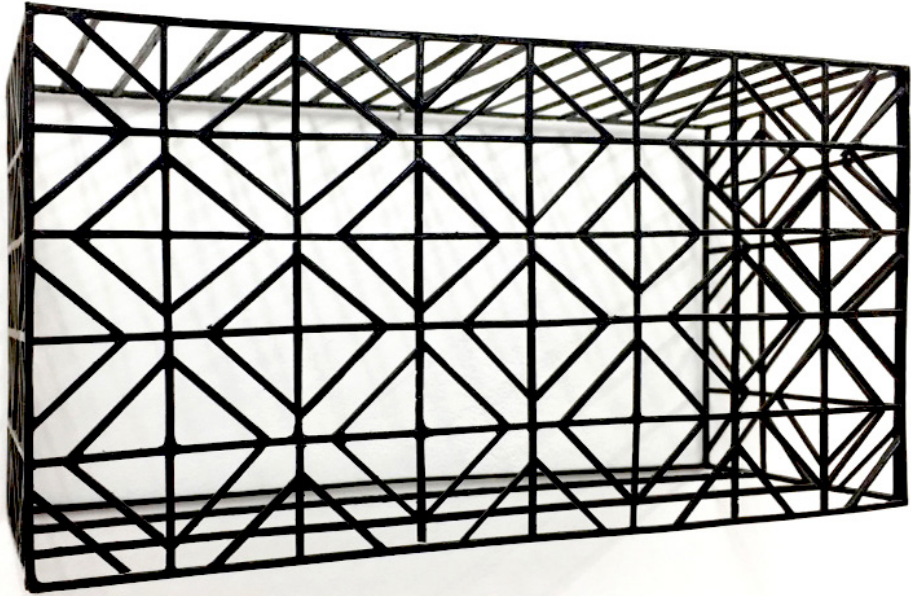




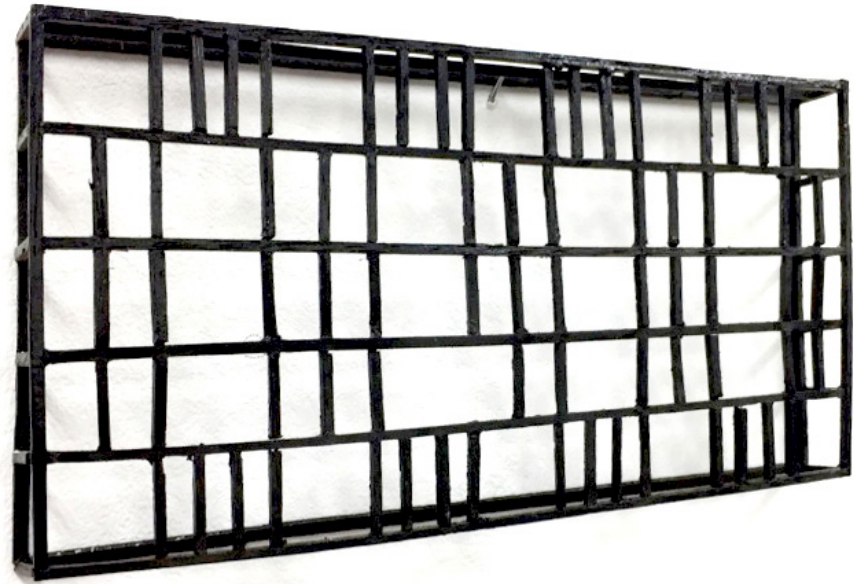
Blue Model
2013
wood and paint
18 x 10 x 17.5 cm



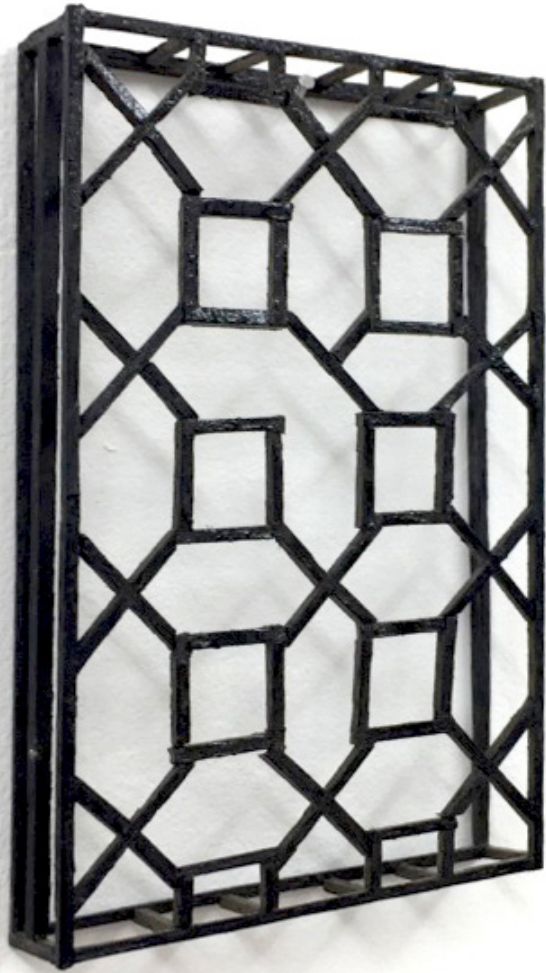
Window grids
2016
wood and paint
varied sizes



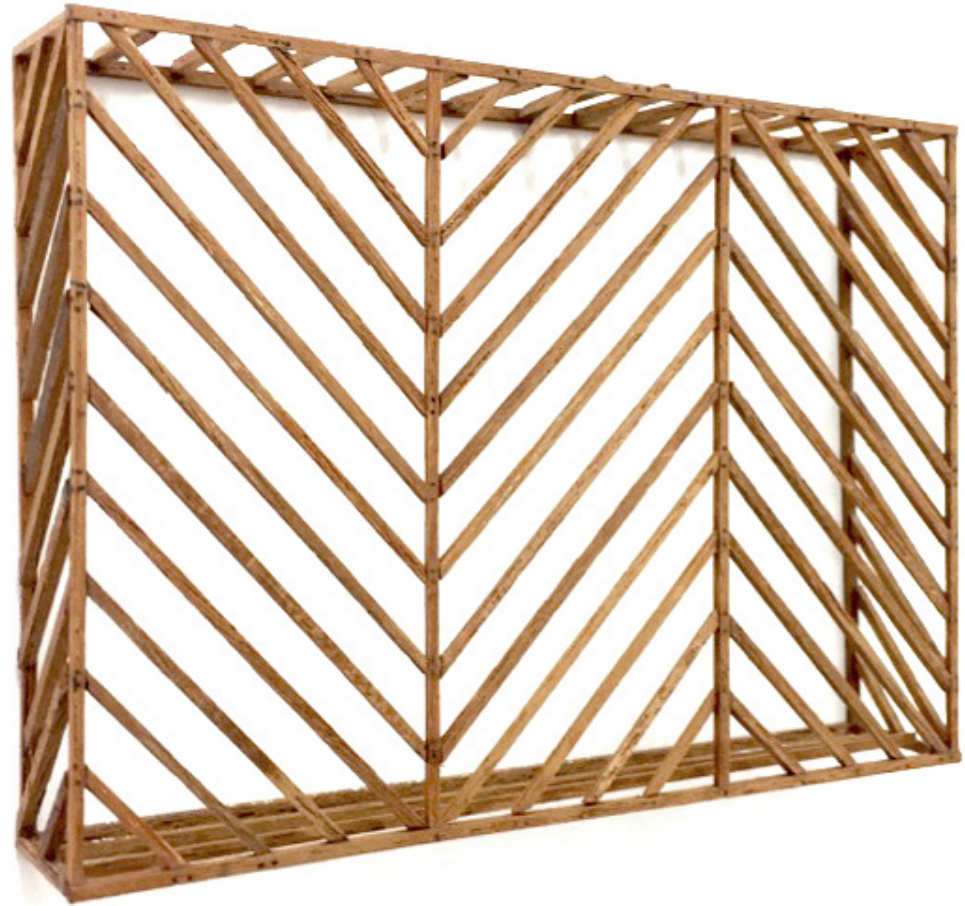
Window grid I
2016
wood and paint
10.4 x 19.9 x 8.1 cm



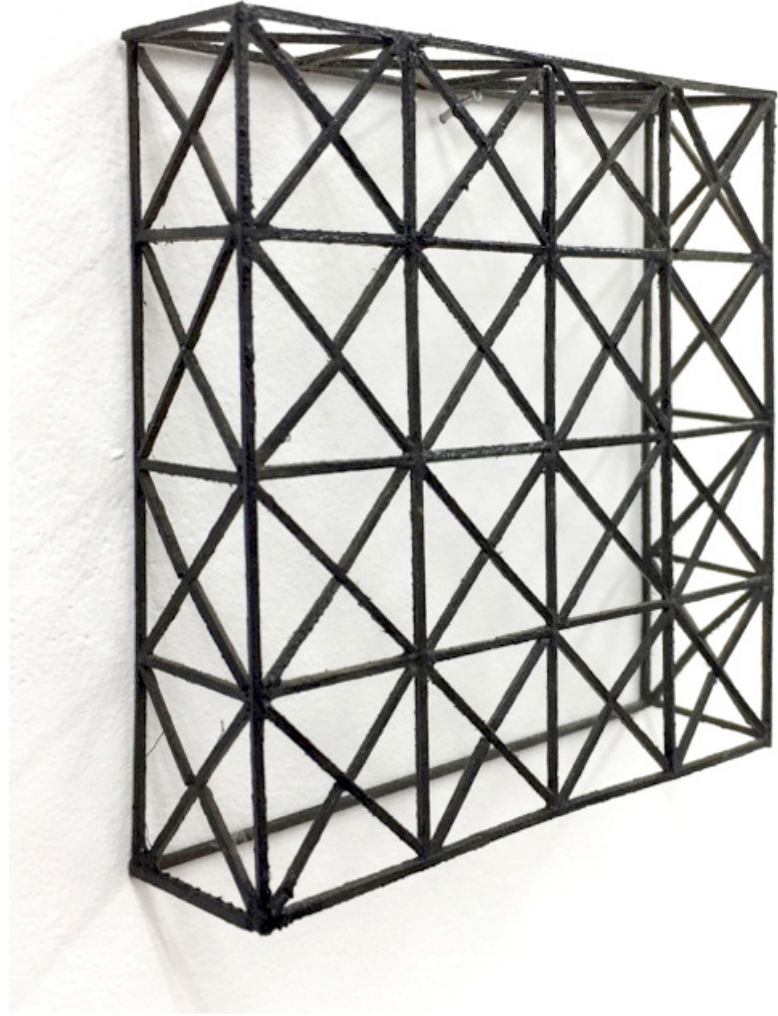
Window grid II
2016
wood and paint
72 x 143 x 14 MM



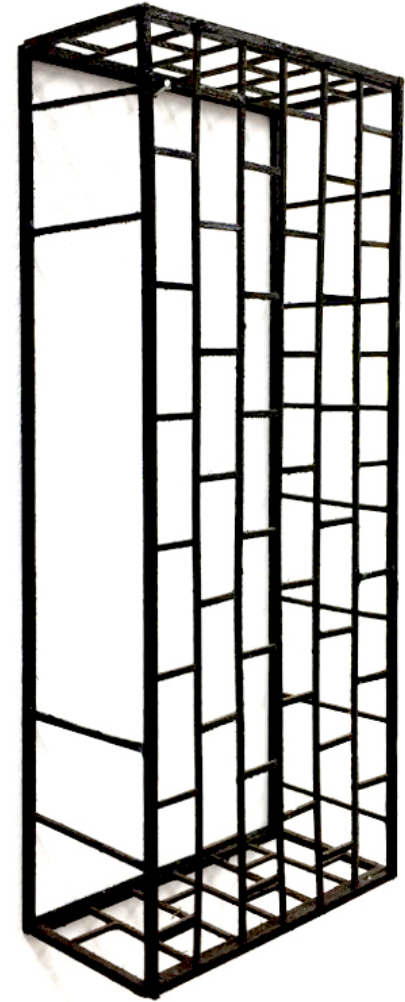
Window grid III
2016
wood and paint
91 x 58 x 11 MM



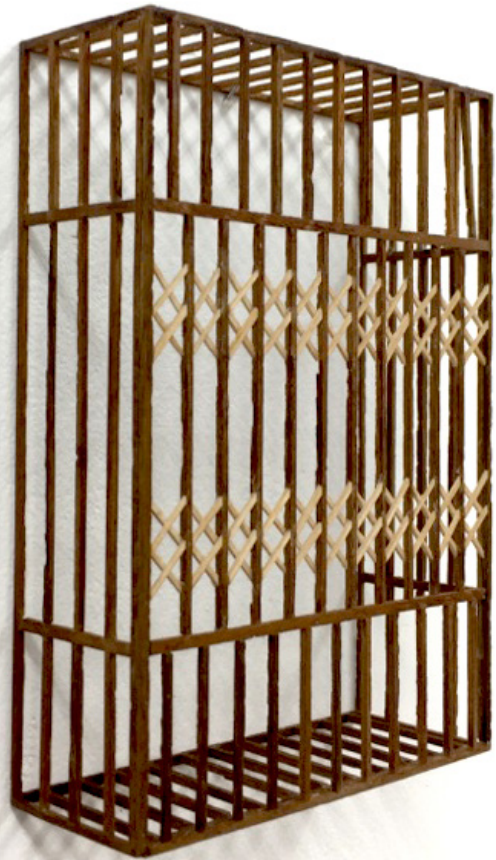
Window grid IV
2016
wood and paint
90 x 130 x 25 MM



Window grid V
2016
wood and paint
81 x 81 x 24 MM



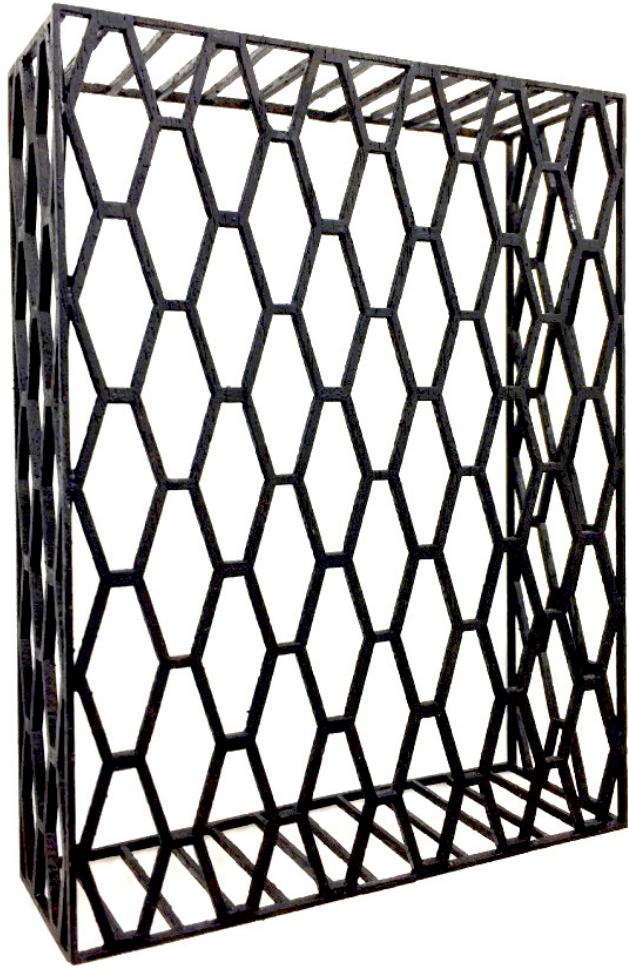
Window grid VI
2016
wood and paint
150 x 62 x 31 MM



Window grid VII
2016
wood and paint
130 x 92 x 34 MM



Window grid VIII
2016
wood and paint
54 x 160 x 55 MM



Window grid IX
2016
wood and paint
141 x 111 x 36 MM



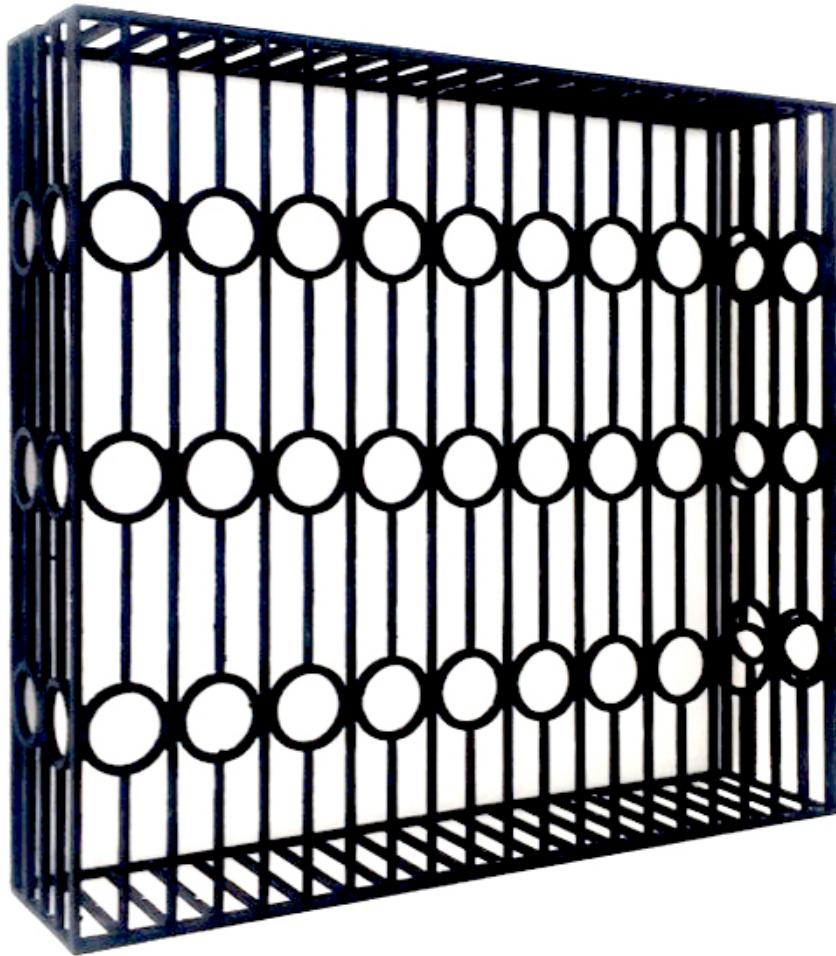
Window grid X
2016
wood and paint
125 x 90 x 25 MM



Window grid XI
2016
wood and paint
74 x 103 x 42 MM



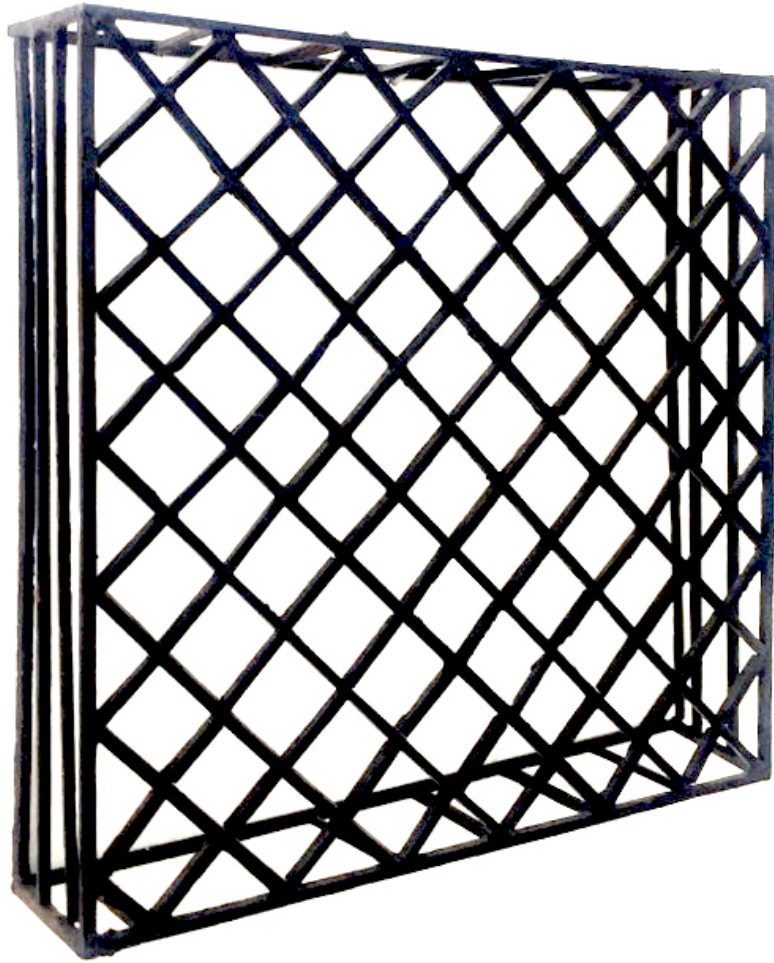
Window grid XII
2016
wood and paint
90 x 148 x 23 MM



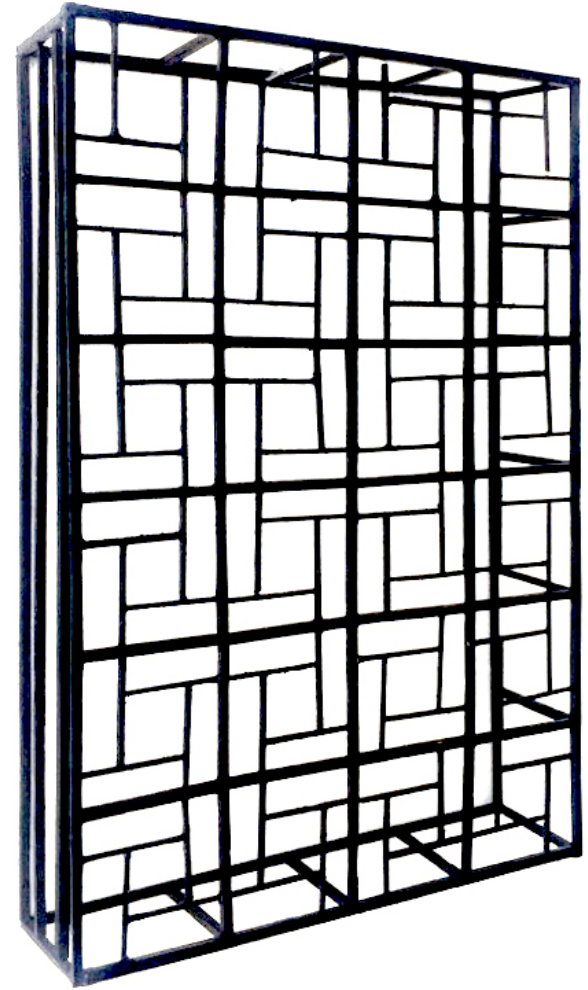
Window grid XIII
2016
wood and paint
74 x 103 x 42 MM



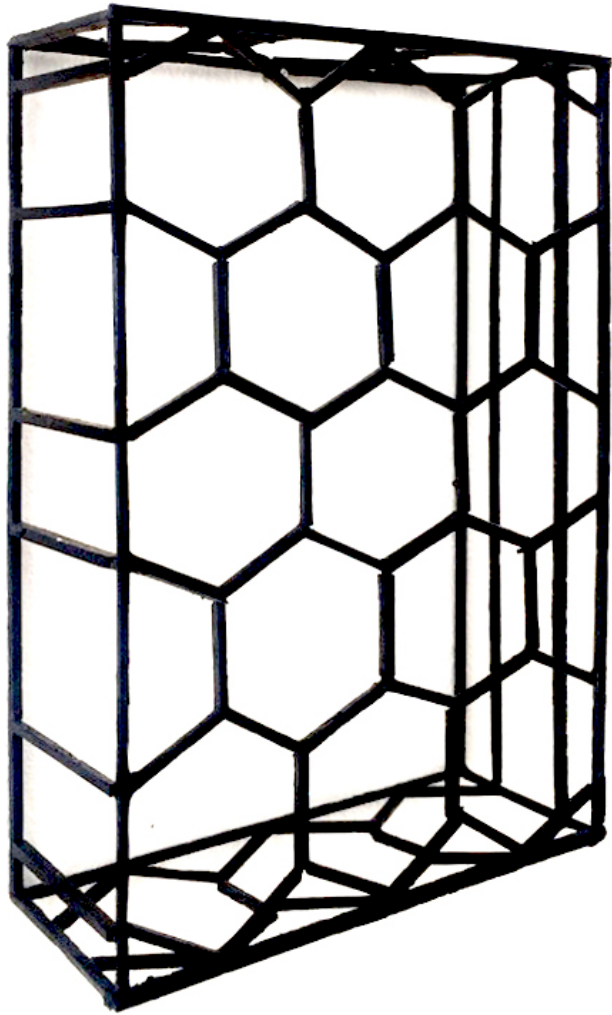
Window grid XIV
2016
wood and paint
90 x 148 x 23 MM



Window grid XV
2016
wood and paint
74 x 103 x 42 MM



Window grid XVI
2016
wood and paint
90 x 148 x 23 MM



Window grid XVII
2016
wood and paint
74 x 103 x 42 MM



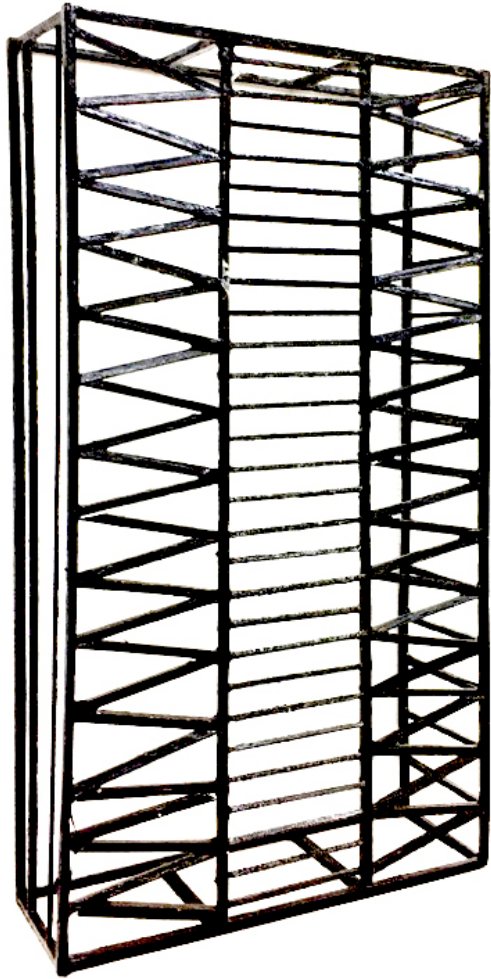
Window grid XVIII
2016
wood and paint
90 x 148 x 23 MM



Window grid XIX
2016
wood and paint
74 x 103 x 42 MM



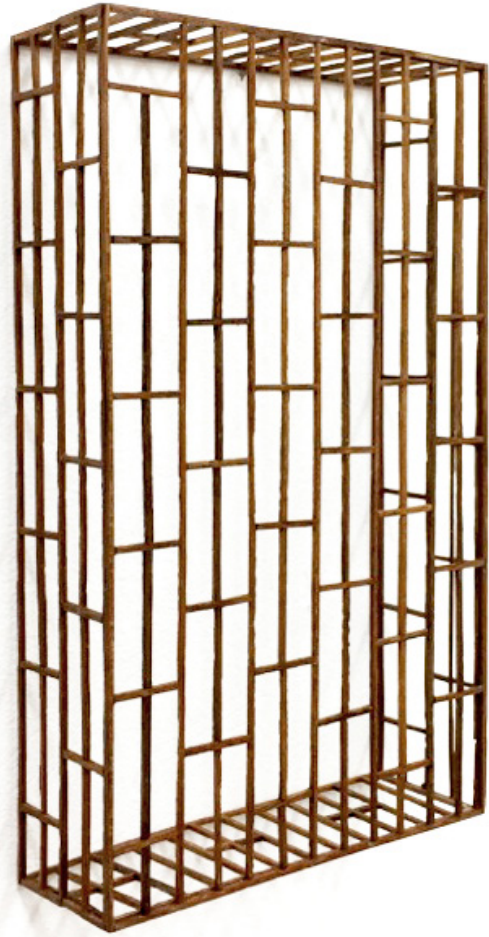
Window grid XX
2016
wood and paint
112 x 98 x 30 MM



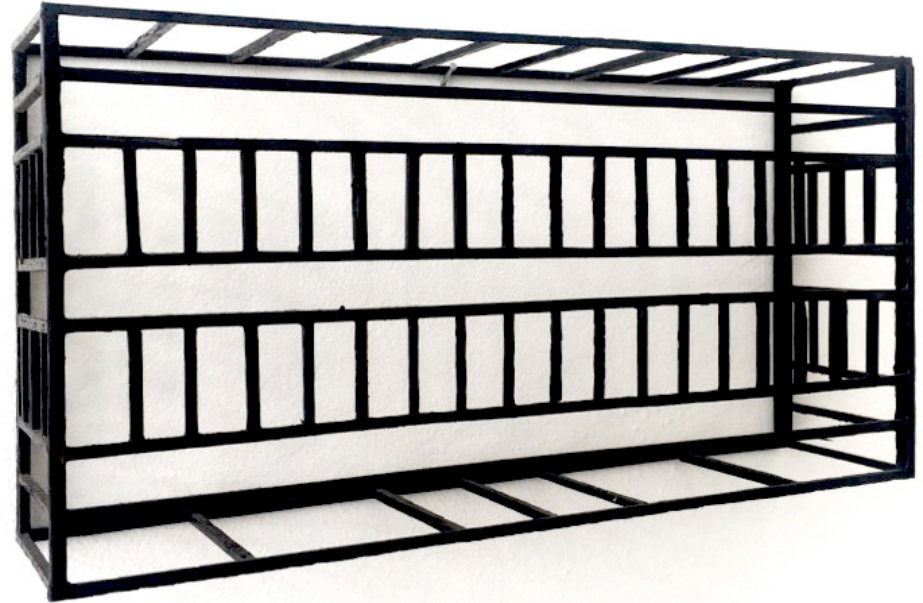
Window grid XXI
2016
wood and paint
144 x 80 x 28 MM



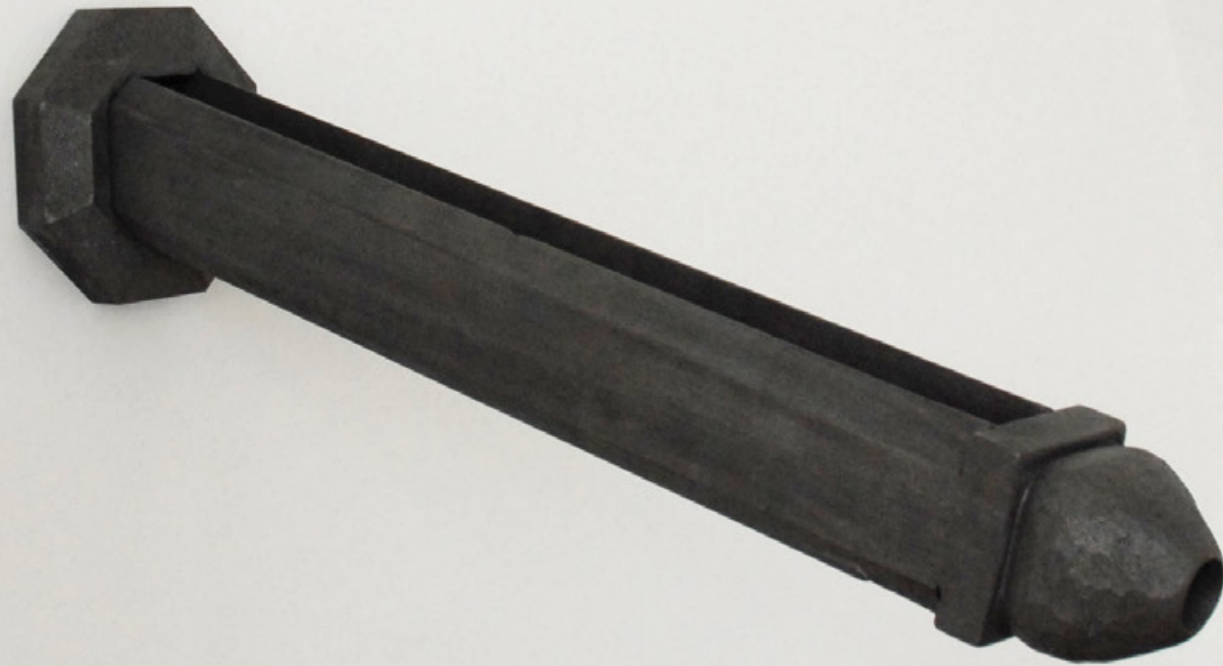
Window grid XXII
2016
wood and paint
106 x 130 x 23 MM



Window grid XXIII
2016
wood and paint
178 x 105 x 37 MM



Window grid XXIV
2016
wood and paint
106 x 130 x 23 MM



Gargoyle
2017
graphite
55 x 25 x 25 cm



Demolition Model
2014
wood and paint
30 x 6.5 x 9 cm



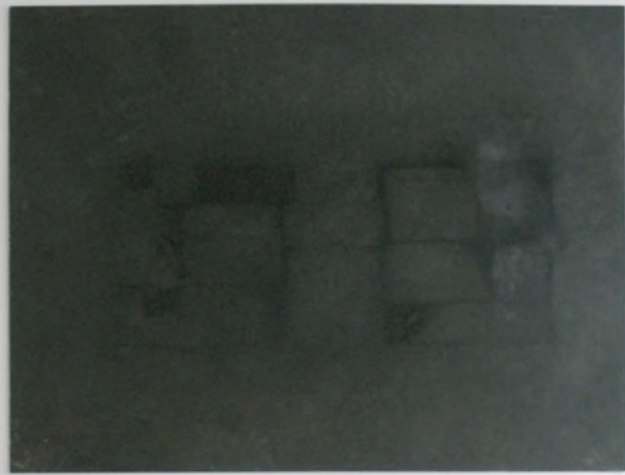
Bas relief
2017
lime, paint, gold foil and wood
24 x 145 x 4 cm

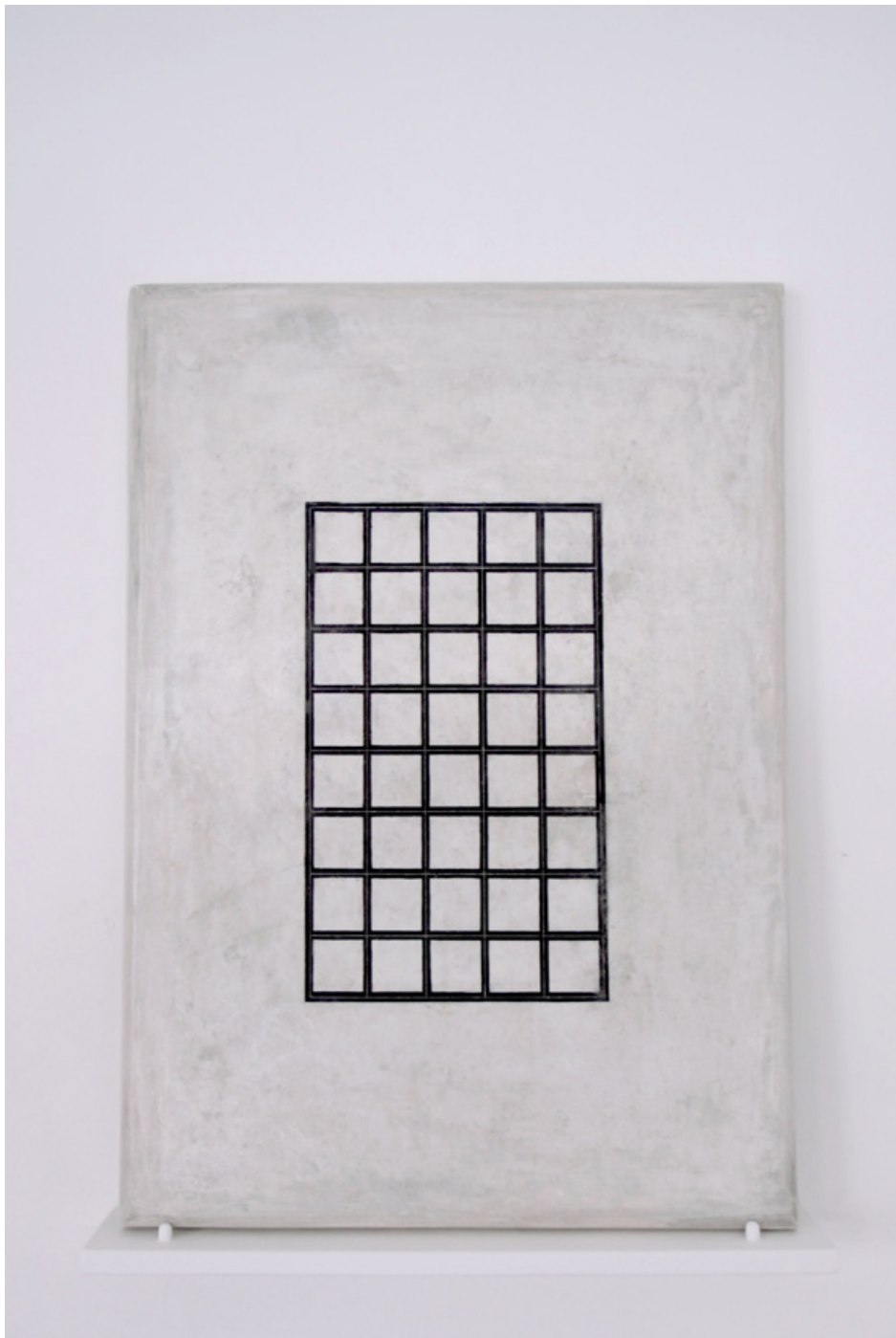


Julie Taylor
2013
wood and paint
21 x 29 x 21 cm

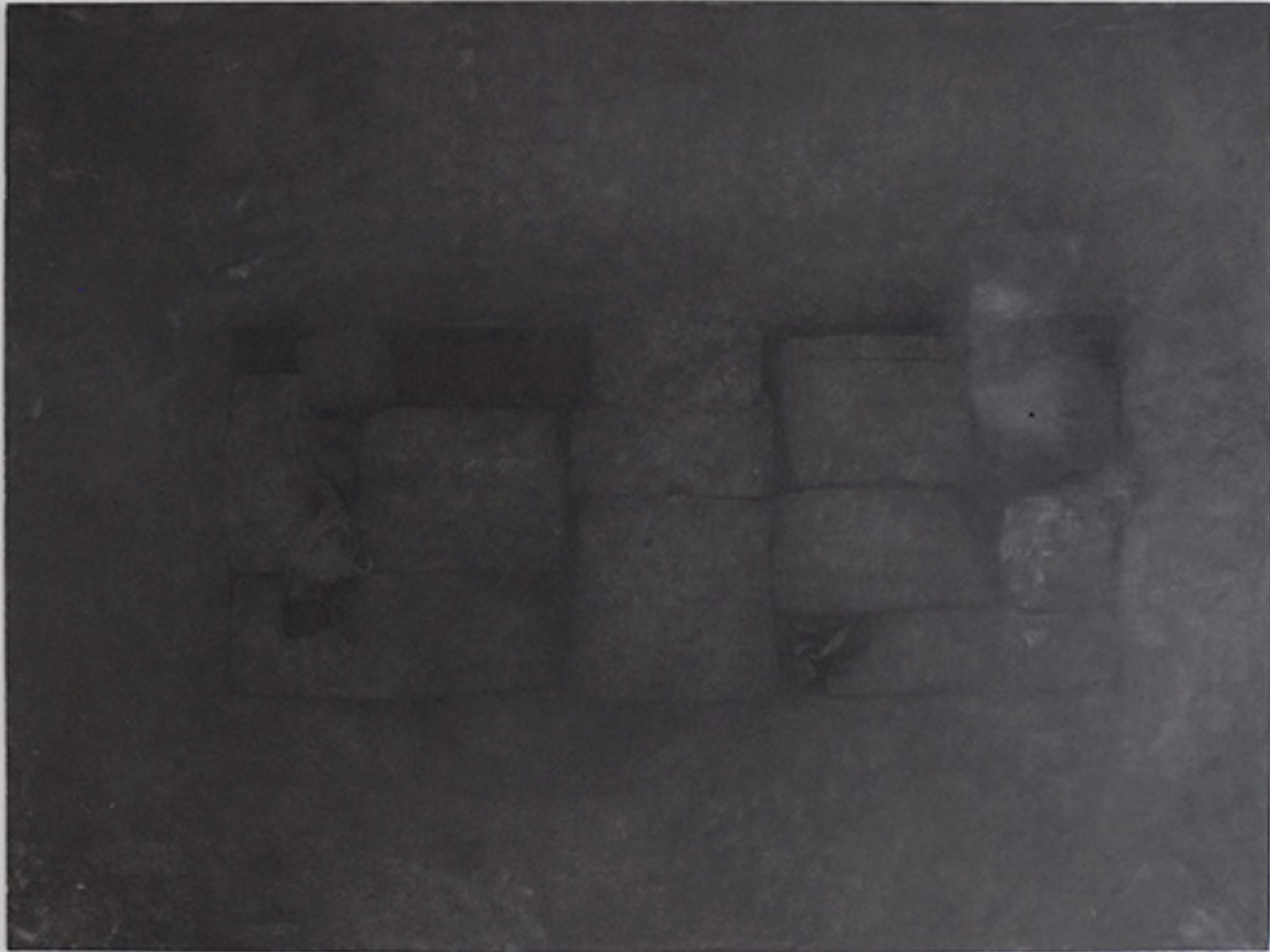


Cowdung & Lime
2017
cowdung, lime and pigment
173 x 6 x 6 cm

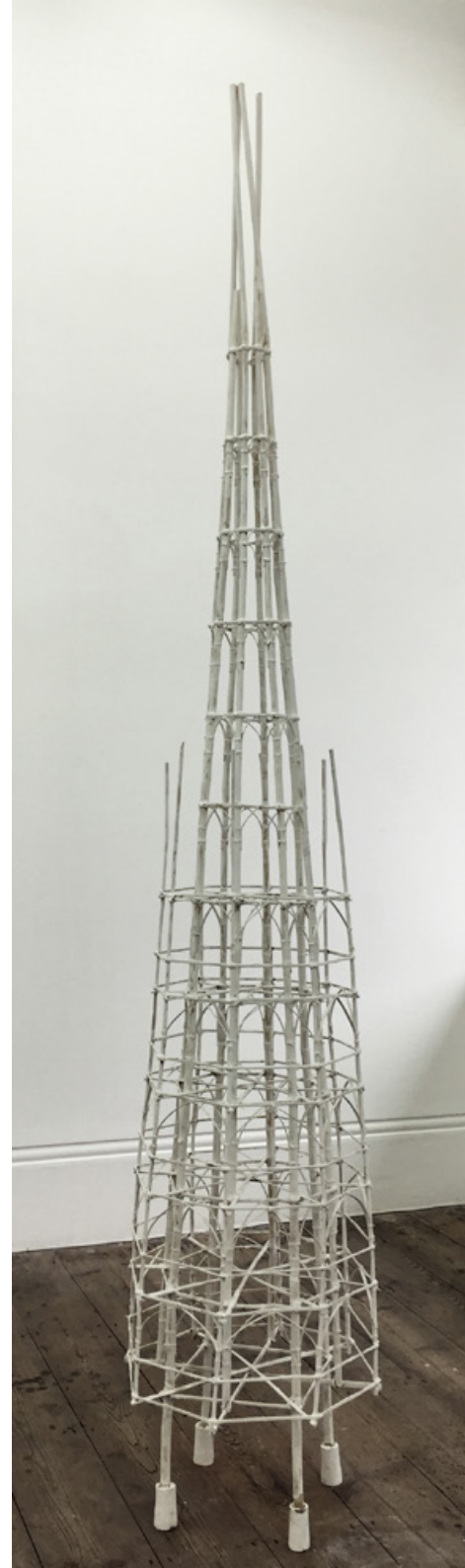




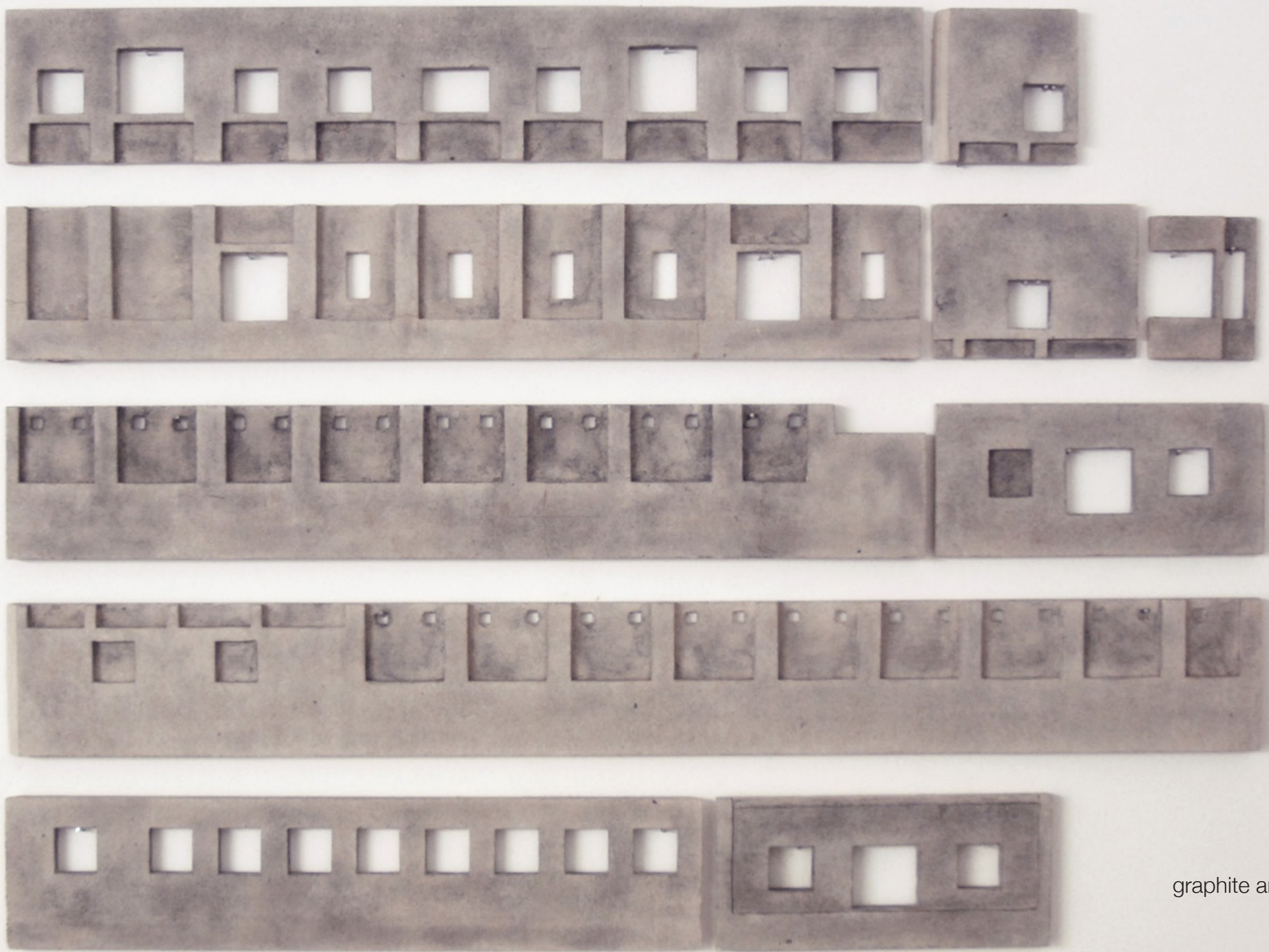
Lime drawing
2017
Khol and lime
58.5 x 43 cm



Untitled
2017
graphite on aluminium
110 x 147 cm



Tazia
2017
bamboo, cotton strings and lime
201 x 37 x 37 cm

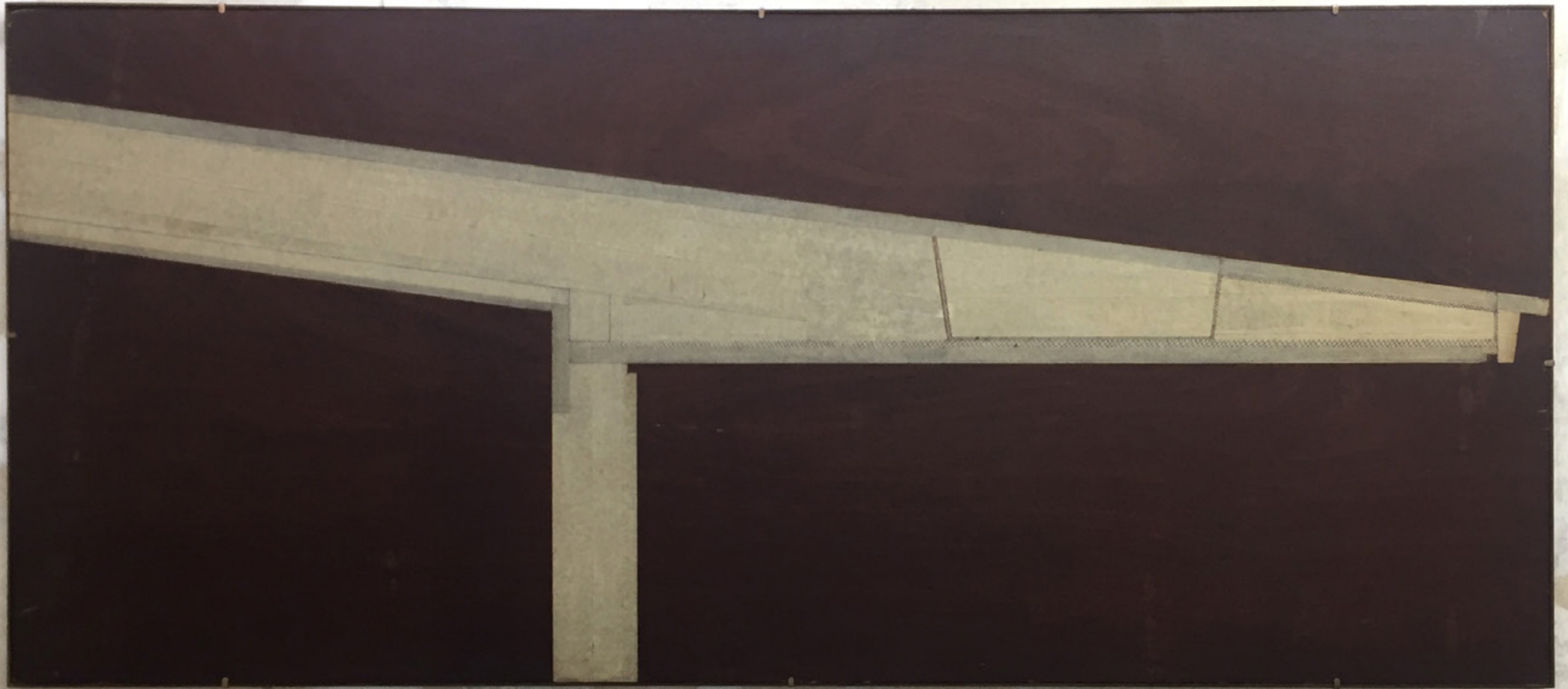


Facade
2014
graphite and cardboard
39 x 53 cm



Lime drawing
2017
tumeric, lime and wood
45.5 x 45 cm





Tape drawing
2013
pencil and tape on wood
83 x 185 x 1.5 cm



Bronze
2014
bronze
25 x 115 x 35 mm
20 x 115 x 30 mm



Bronze
2014
bronze
100 x 40 x 50 mm



Bronze
2014
bronze
190 x 65 x 35 mm



Bronze
2014
bronze
45 x 50 x 50 mm



Bronze
2014
bronze
55 x 185 x 30 mm



Bronze
2014
bronze
30 x 30 x 35 mm



Bronze
2014
bronze
50 x 120 x 30 mm



Bronze
2014
bronze
140 x 65 x 60 mm



Bronze
2014
bronze
20 x 50 x 15 mm



Bronze
2014
bronze
115 x 90 x 50 mm



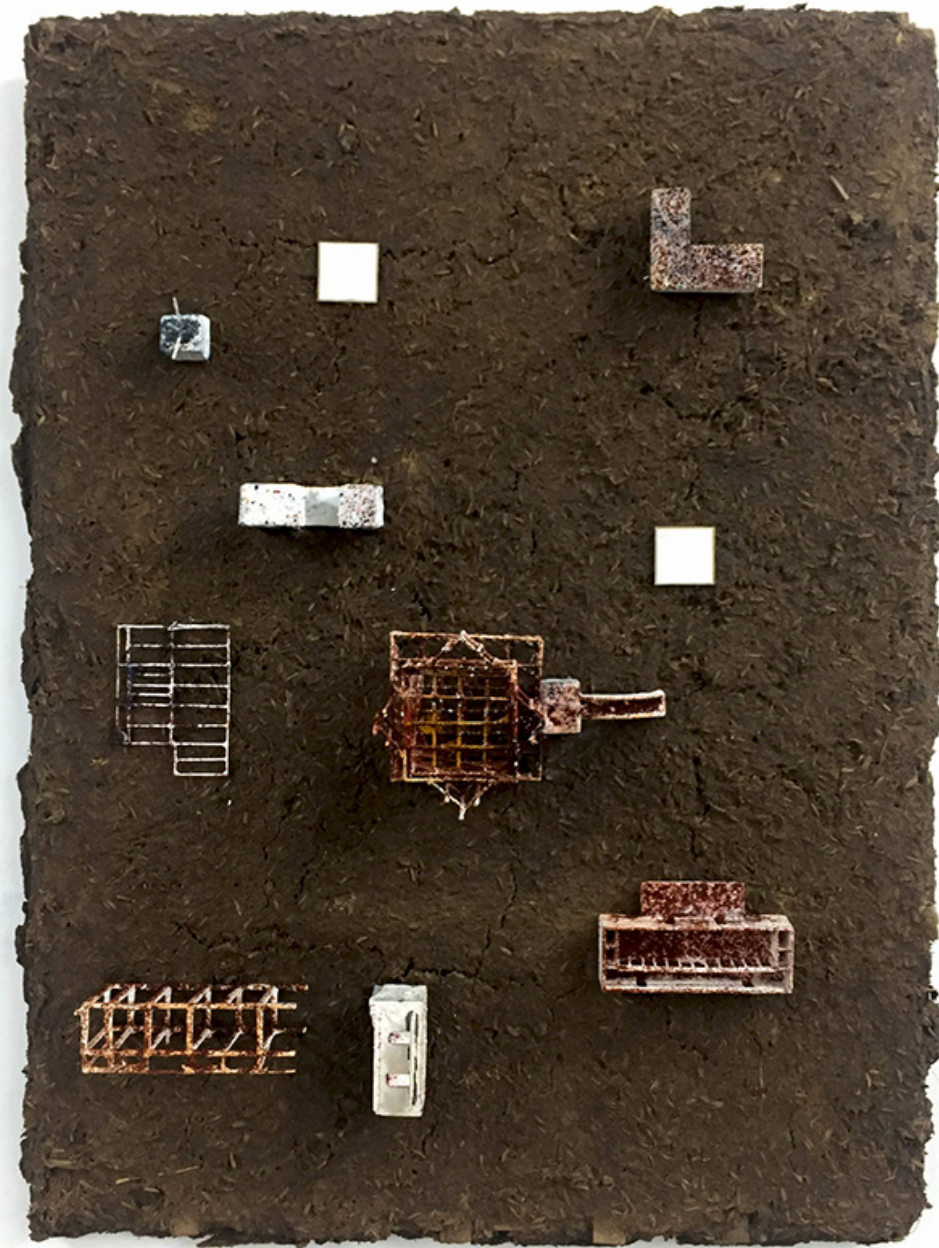
Bronze
2014
bronze
33 x 33 x 111 mm



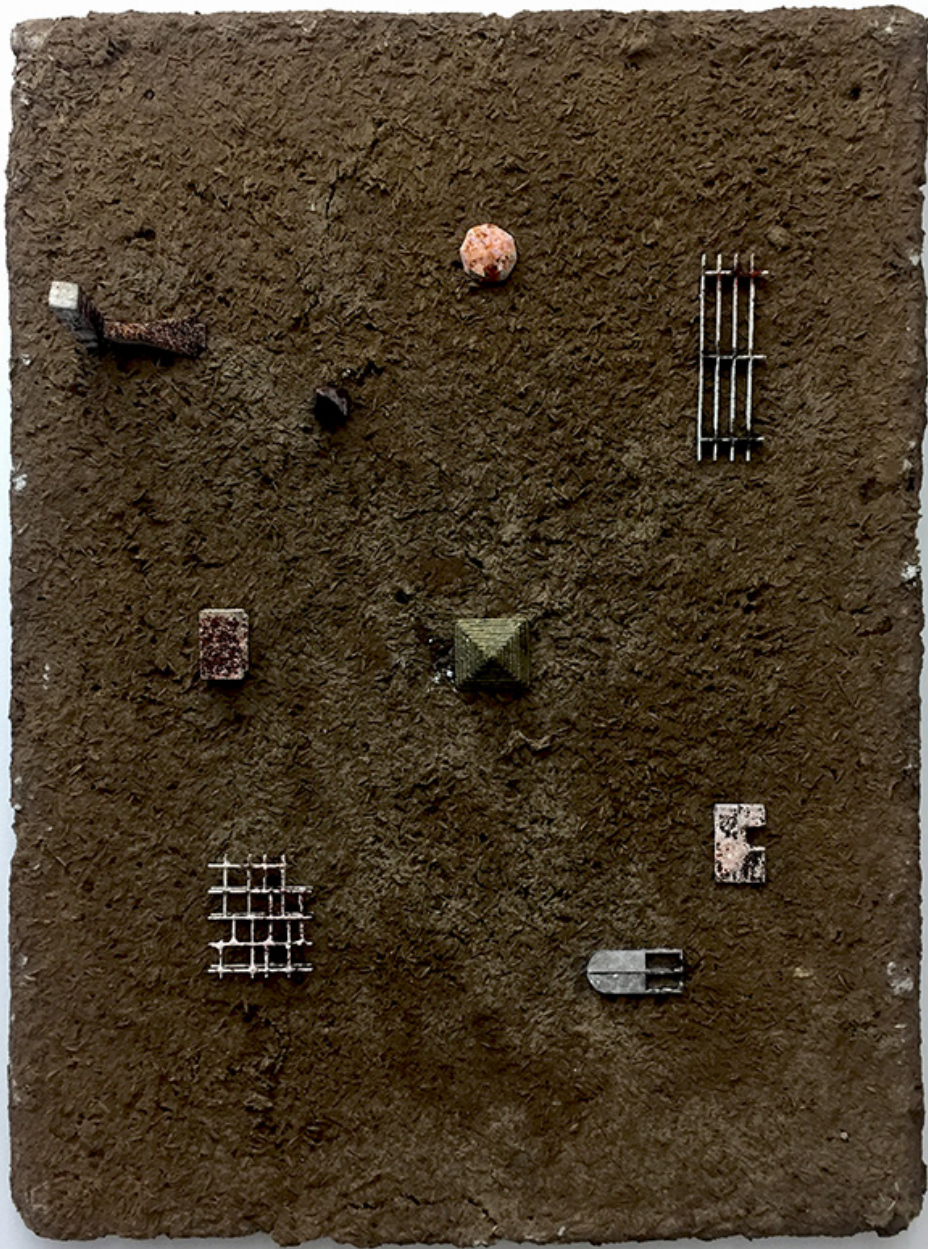
Imaginary cities I
2017
mixed media on cowdung panel
58 x 41 cm



Imaginary cities II
2017
mixed media on cowdung panel
58 x 41 cm



Imaginary cities III
2017
mixed media on cowdung panel
58 x 41 cm



Imaginary cities IV

2017

mixed media on cowdung panel

58 x 41 cm



Imaginary cities V
2017
mixed media on cowdung panel
45.5 x 45 cm



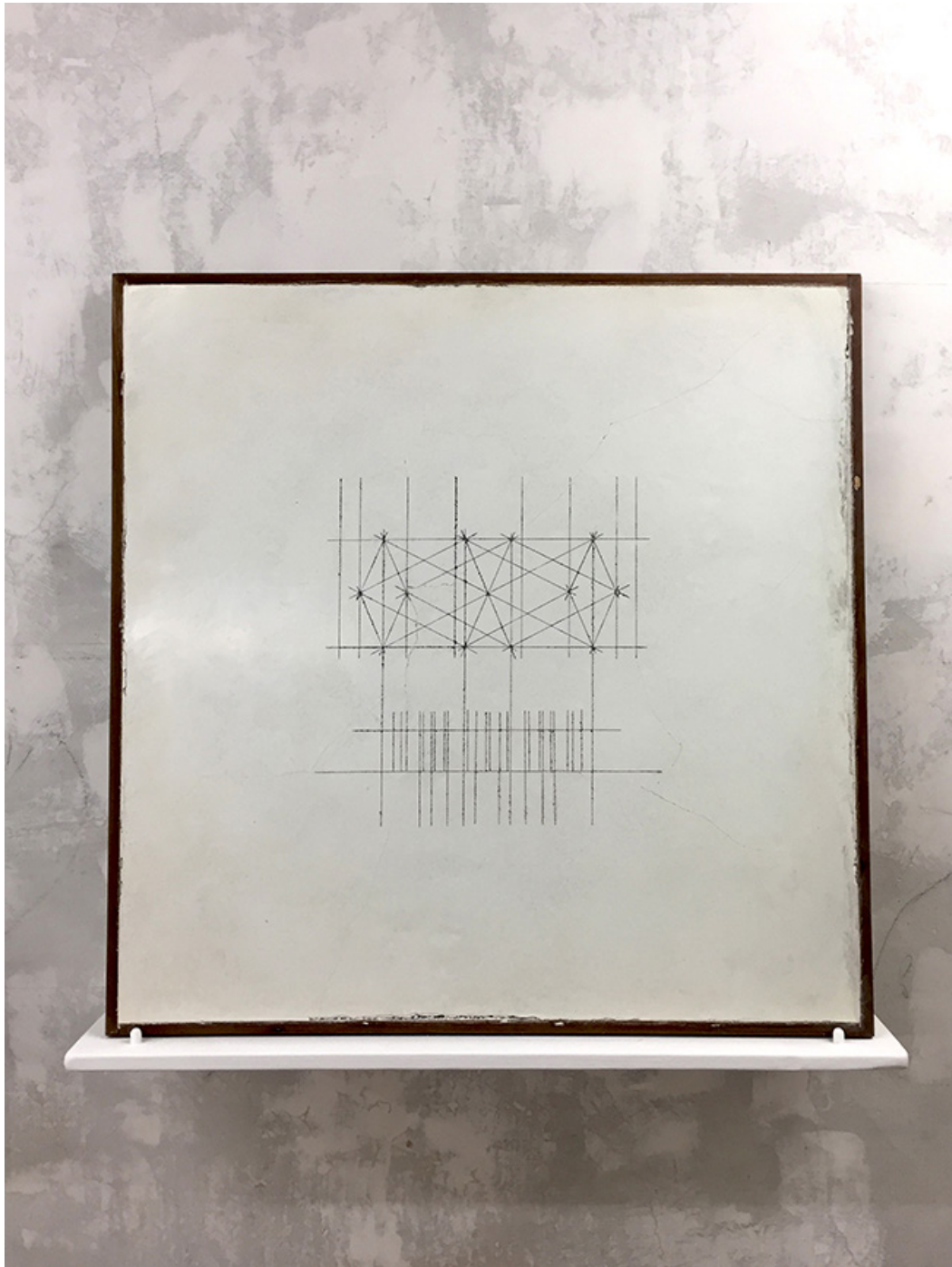
Imaginary cities VI
2017
mixed media on cowdung panel
58 x 41 cm



Light Box
2017
transfer paper, wood and LED
20.2 x 16.5 x 3.5 cm each



Lime drawing
2017
khol, tumeric and lime
48 x 48 cm



Lime drawing
2017
indigo and lime
64 x 63 cm



Bronze
2017
bronze
31 x 25 x 12 cm

Penumbra

n. comp. from lat. paene ‘nearly’ and umbra ‘shadow’.
An intermediate area or state between shadow and light.

“Civilization is built on an aqueous foundation. A world that is in a constant flux, a culture continually in ebb and flow.”

—Bijoy Jain

Immediacy of material and immediacy of actions - of doing and undoing, is the only way to negotiate uncertainty. Spontaneity allows us to be agile and adaptable against circumstances beyond our control. Temporality then, is not consequential but intentional that can constantly absorb the dis-balance. Our endeavor is to be ever aware and find moments of epiphany in this. Everything we do then is with awareness and intent however temporary or short-lived. We live in overlays of varied landscapes – natural and cultural. Our notion of the world is formed through continual engagements with these landscapes. We would like to constantly traverse these landscapes physically and metaphorically to continually expand our world. Through our continued research and documentation of these landscapes, we have discovered many phenomena which are discreetly present but non-extant in the collective consciousness. We are curious to test how this tacit knowledge can be transferred.

We would like to present a landscape through an exploration of material studies varying in scales, forms & techniques, all interspersed through intuition and intention. These landscapes are both notional and real at the same time.

We would like the observers to plug in them and experience them; they can be read or sensed - discussed or ruminated upon. We put together a series of models, material studies, objects, furniture, images, videos and books to allow the audience to immerse themselves in these distant landscapes where existence is not reactionary but elemental. We hope that this experience will allow the observer to discover essentials of the world and of one selves.

—Studio Mumbai

Studio Mumbai works with a human infrastructure of skilled artisans, technicians and draftsmen who design and build the work directly.

This group shares an environment created from an iterative process, where ideas are explored through the production of large-scale mock-ups, models, material studies, sketches and drawings. Projects are developed through careful consideration of place and practice that draws from traditional skills, local building techniques, materials and an ingenuity arising from limited resources.

Exhibitions include the Venice Biennale (2010, 2012 and 2016), Canadian Center for Architecture, Montreal, Canada (2014), Sharjah Biennial (2013), 1:1 Architects Build Small Spaces, Victoria & Albert Museum (2010), and received several awards, including the Global Award in Sustainable Architecture (2009) finalist for the 11th cycle of the Aga Khan Award for Architecture (2010), winner of the seventh Spirit of Nature Wood Architecture Award, Finland (2012), winner of the third BSI Swiss Architecture Award (2012), most recently winner of the Grande Medaille d’Or from the Academie D’Architecture, Paris, France (2014), and the University of Hasselt, Belgium bestowed an honorary doctorate on Bijoy Jain in 2014.

EXHIBITIONS

- 2016 MPavilion, Victoria Gardens, Melbourne, Australia
- 2016 Immediate Landscapes, Reporting from the Front, Venice Biennale, Italy
- 2016 MANIERA Furniture, Brussels, Belgium
- 2016 Lotus' Pavilion at Hangar Bicocca for Triennale di Milano, Italy
- 2015 Lore, Solo Gallery, Paris, France
- 2015 Bruges Triennale - Bridge by the canal, Bruges, Belgium
- 2014 "In between the sun and the moon" Arc-en-Reve, Bordeaux, France; Frankfurt, Germany; Copenhagen, Denmark 2014 Kochi-Muziris Biennale 2014, Kochi, Karnataka, India
- 2014 Rooms You May Have Missed, Canadian Center for Architecture, Montreal, Canada
- 2013 Architecture as an Open Process; Delhi, Ahmedabad and Mumbai, India
- 2013 Demolition Series, Chemould Gallery, Mumbai, India
- 2013 Immediate Shelters, Sharjah Biennial 11, Sharjah Art Foundation, Sharjah, UAE
- 2012 Praxis, British School at Rome, Italy
- 2012 Praxis, TOTO Gallery MA, Tokyo, Japan
- 2012 MOMAT Pavilion, The National Museum of Modern Art, Tokyo, Japan
- 2012 The Altar Wunderkammer experiment: Conducted by Tod Williams and Billie Tsien, 13th International Architecture Exhibition, Venice Biennale, Italy
- 2011 Studies, Indian Highway IV, Lyon Museum of Contemporary Art, Lyon, France
- 2011 Work-Place, Archizoom and the Ecole Polytechnique Federale de Lausanne, Lausanne, Switzerland
- 2010 Work-Place, People Meet in Architecture 12th International Architecture Exhibition, Venice Biennale.
- 2010 In-between Architecture, Victoria & Albert Museum, London, UK, 1:1 Architects Build Small Spaces
- 2010 Selected Works, Learning from Vernacular, Association pour un Centre Architecture Anthropologie Territoire (ACAAT) in collaboration with the Vitra Design Museum, at Rossiniere, Switzerland
- 2010 Copper House II GA Houses Project
- 2008 Selected Works, High-Tech and Tradition, Tokyo Design Center, Japan

AWARDS

- 2017 Royal Institute of British Architects international Fellowship
- 2014 Winner of Grande Medaille d'Or, Academie D'Architecture, Paris, France
- 2012 Winner of the third BSI Swiss Architectural Award, Lugano, Switzerland
- 2012 Winner of the seventh Spirit of Nature Wood Architecture Award, Lahti, Finland
- 2010 Special Mention for Installation -Work-Place, 12th International Architecture Exhibition, Venice Biennale 2010 Finalist for the 11th cycle of Aga Khan Award for Architecture

- 2009 Global Award for Sustainable Architecture from the Institut Français de Architecture
- 2009 Merit Recognition in Design – Palmyra House Design for Asia Award from Hong Kong Design Centre 2008 Award for Emerging Architects (Commended): Palmyra House Architectural Review
- 2007 Design Excellency Award – Leti 360 Design for Asia Award from Hong Kong Design Centre

TEACHING

- 2012 The Royal Danish Academy of Fine Arts School of Architecture, Design & Conservation - School of Architecture, Copenhagen, Denmark
- 2013 Yale University, New Haven, USA
- 2014 USI, Mendrisio, Switzerland - The Academy of Architecture
- 2015 USI, Mendrisio, Switzerland - The Academy of Architecture

PROJECTS

- 2003 Reading Room, Nagaon, Maharashtra, India 2003 Kapadia House, Satirje, Maharashtra, India 2006 Bungalow 8, Mumbai, Maharashtra, India 2007 Palmyra House, Nandgaon, Maharashtra, India 2007 Leti 360 Resort, Leti, Uttaranchal, India
- 2005 Tara House, Kashid, Maharashtra, India
- 2008 House on Pali Hill, Bandra, Mumbai, India
- 2008 Utsav House, Satirje, Maharashtra, India
- 2008 Belavali House, Belavali, Maharashtra, India
- 2010 Copper House II, Chondi, Maharashtra, India
- 2010 In-Between Architecture, Victoria & Albert Museum, London, United Kingdom - 2010 Work-Place, Venice Biennale 2010, Venice, Italy
- 2011 House on Kankeshwar Hill, Kathalpada, Maharashtra, India 2011 Meta Chile, Concepción, Chile
- 2012 Two O ce Towers, Zhengzhou, China
- 2012 Residential Tower, Mumbai, Maharashtra, India
- 2014 Carrimjee House, Katalpada, Maharashtra, India
- 2014 Saat Rasta houses, Mumbai, Maharashtra, India
- 2014 Ahmedabad Residence, Ahmedabad, Gujarat, India
- On going - Ganga Maki Textile Studio, Dehradun, Uttarakhand, India On going - Banga house, Nagaon, Maharashtra, India
- On going - Kasauli houses, Kasauli, Himachal Pradesh, India
- On going - Onomichi community center, Onomichi, Japan
- On going - Chennai House, Chennai, Tamil Nadu, India
- On going - Sunita Namjoshi house, Nagaon, Maharashtra, India On going - Solo houses, Barcelona, Spain
- On going - Erlenbach houses, Zurich, Switzerland
- On going - Hotel du Couvent de la Visitation, Nice, France

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