

# BETTS PROJECT

100 Central Street

London

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## Shin Egashira

CV

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\*1963. Born in Japan, lives and works in London, UK.

Shin Egashira is an artist, architect and educator that worked in Tokyo, Beijing and New York before coming to London where he established since 1987. His recent experiments include the construction of Alfred Jarry's "Time Machine" alongside astro-physicist Andrew Jaffe, "How to Walk a Flat Elephant" and "Twisting Concrete", which fuses old and new technologies. Shin Egashira conducts a series of landscape workshops in rural and inner city communities across the world including Koshirakura (Japan), Muxagata (Portugal), Shanghai, Brooklyn and Tokyo. He has been teaching at the Architectural Association since 1990 and is the Unit Master of Diploma Unit 11. With the theme of "Urban Interior" the unit has been closely observing London's inner peripheries in opposition to the recursive forms of urban gentrification and erasure. His works have been exhibited internationally. He has been artist in residency at the Camden Arts Centre in London and Bennington College in Vermont.

## Education

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| 2018-     | PhD Candidate, RMIT Europe   |
| 1990-1991 | Post Graduate Design course, Architectural Association, London, UK                           |
| 1988-1990 | Diploma School, Architectural Association School of Architecture, AA Dipl. (Hon), London, UK |
| 1982-1987 | Tokyo National University of Fine Arts and Music (Tokyo Geidai), BFA (Hon), Tokyo, JP        |

## Exhibitions

|        |   |
|--------|---|
| 2015   | "Between Thought and Space" group show. Dilston Grove, CGP London, UK   |
| 2012   | "Intermediate Vessels" Aarhus School of Architecture, UK  |
| 2011   | "Yatai Here Yatai There" Japan Embassy and AA Front Members Room, JP<br>Solo Exhibition of drawings. Blue Box Gallery Okazaki, JP   |
| 2010   | "Beauty of Our Pain" EV+A, Limerick, IR<br>"Beyond Entropy" collaboration work with scientist Andrew Jaffe, The Venice Biennale, IT   |
| 2008/9 | "Twisting Concrete AA Maeda Workshop, Architectural Association, London, UK<br>"Urban Toys" with Rubens Azedevo, AA FAB, Village Underground, London, UK  |
| 2008   | L.A.W.u.N #19: The Disreputable Projects of David Greene, (Main Gallery Architectural Association), London, UK  |
| 2007   | "a flat elephant walks" Okamura Space R. prototype installation in collaboration with Okamura Furniture Corporation, Akasaka, Tokyo. JP   |
| 2006   | Before object, After image - Koshirakura Landscape 1996-2006. (main Gallery, Architectural Association), London, UK   |
| 2004/5 | Play ground and Toys for <i>the Art For the World</i> .   |
| 2003   | "Material Intelligence" Group show at Entwistle Gallery, London, UK<br>"E/S House Project-'House Inside The House / House Outside The House'. Documentary and Installation. in Collaboration with Spiral Art Centre, Tokyo, JP<br>"Slow Box + After Image #2" Niigata, Japan. |

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| 2002 | "Local Stations", Documents of the workshop in Taiwan.<br>"Portable Paris", Workshop in Paris working with Jean-Baptiste Marrot and the AA students. Installations at The AA gallery. |
| 2001 | "Lodging London/Tokyo" in collaboration with Tadashi Kawamata, Architectural Association, UK.   |
| 2000 | "Slow Box + After Image" Tsumari International Art Festival, Tsumari, Japan.  |
| 1996 | "Beauty of Our Pain", Art Front Gallery, Hillside Terrace, Tokyo.   |
| 1995 | "Beauty of Our Pain" Residency and Installation at Bennington College, Vermont, USA.  |
| 1994 | "Impossible Vehicles" Solo exhibition, Spiral Garden, Tokyo.  |
| 1993 | "Objects Viewed From The Erased City" Architectural Association, London, UK<br>"World Map + Cabinet" Solo exhibition, Mars Gallery, Tokyo. JP   |
| 1991 | Camden Arts Centre. Installation "The English House", London, UK  |
| 1988 | Graduate Exhibition, Tokyo Museum of Modern Art, Tokyo, JP  |
| 1987 | "Reflection '87" group installation at the Art Space, Tokyo, JP   |
| 1986 | "Studio Furniture" group show at Kobun Art Gallery, Tokyo, JP   |
| 1985 | "Ueno '85" Group Exhibition Geidai Exhibition Gallery, Tokyo, JP  |
| 1983 | "News Paper Cycles" Geidai, Ueno Tokyo, JP  |

## Teaching

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| 1996~     | Diploma Unit Master (Unit 11) Architectural Association School of Architecture.  |
| 1992-1996 | Intermediate Unit Master (Unit 3) Architectural Association.   |
| 1990-1992 | Part time(technical) tutor for Intermediate Unit 2 (George Katodrytis) Architectural Association.<br>Part time tutor at Bartlett School of Architecture. |

## Landscape / City Research Workshops

Studio In The Woods Wyre Forest (2018)  
 "Blind Spot" Urban Research Workshop in Shanghai (2016, 2017, 2018)  
 "Urban Vehicle" Workshop Residency, A.D.O. Brooklyn, New York (2017)  
 Intermediate Vehicle Workshop Aarhus School of architecture.(2013)  
 AA Visiting School in Korea (August 2008, 2009, 2010)  
 Workshop in Muxagata, Northern Portugal (Sept, 2007 Aug. 2009, April 2010, Aug 2011, Aug 2012)  
 Workshop on Interactive Technology, Hong Kong (2004)  
 Workshop at Round House of Hakka, Yong Ding, China (2005,2006,2007)  
 Aboriginal village in Taichu Taiwan after the earthquake, Tonghai University + AA students (2001,2002)  
 "Lodging London/Tokyo", Collaboration with Tadashi Kawamata (2000/2001)  
 Reading the city, Berlin Technical University (2000)  
 Koshirakura Landscape Workshop in Japan, AA students + Local students (1996 - present)  
 Yasuzuka Village Niigata Japan AA students (1995)  
 City of Yokohama, Urban design workshop, Japan (1995,1996,1997)  
 "Reading Chair Construction", Singapore Tamasek Polytechnic (1994)  
 "Tokyo Cardboard City Workshop " (1993)  
 Tamashima Village Okayama Tokyo (1993)  
 "Tokyo Speed Reading" Tokyo University of Fine Arts (1992)

## Awards / Competitions

RIBA Silver Medal Sergeant Awards for drawing 1990.  
 2nd Prize for Aso and Kahoku-cho regional Park (1996/97, collaboration with Art Front Gallery).

2nd Prize for Azabu University Planning (1996/97 collaboration with Nancy Finley and Manabu Chiba).  
2nd Prize for the Ryume no Sato Town Regeneration Planning Short listed Competition (1999).

## **Publications**

### **Books, Catalogues/**

"Objects Viewed from the Erased City" (AA).  
"Beauty of Our Pain" (Art Front Gallery + AA).  
"Alternative Guide to the Isle of Portland" - Diploma Unit 11(AA).  
"Before Object,After image ,Koshirakura landscape 1996-2006"(AA London).

### **Works and essays published in/ (selected)**

Tostem View (May 88),  
Euro Design (Graphic-sha Publishing Co.,Ltd),  
Building Design( Dec. 90),  
Japan Architects jt (Nov. 93, Aug. 94, Oct. 94, Nov. 99),  
Kenchiku Bunka (Nov. 93, July 94, Aug. 94),  
AA files(no. 20,23,26,43 etc.),  
Ryukotsushin(Nov 93, May 94),  
Space & Environment (Winter 94),  
Art in America (USA April 94),  
Gekkan Gallery (May 94),  
Japan Times (1st May 94),  
GA japan(9-10, 96),  
Geijyutsu Shincho (Sept.96)  
Asahi News Paper (1st Aug. 96, 11th Sept. 97, 5th Aug. 2000),  
The AA Project Reviews (UK 1992~ ),  
Integrating Architecture AD (Academy). Installation Art (Thames & Hudson).  
10x10 Architects (Phaidon).  
Contemporary (UK Sept.2002).  
Geidai 100 (Tokyo National University of Fine Arts).  
Protoarchitecture Analogue and Digital Hybrids (AD July/August 2008).  
Installation by Architects (Princeton 2009).  
Japan Architect (Jan. 2018),  
Architectural Review (April 2018),

### **Lectures/Symposiums;**

Architectural Association (London) 2006,  
Temasek Polytechnic (Singapore)1995,  
UCL (London) 2008,  
UEL(London) 1997,  
Oxford Brook University (Oxford) 2002, 2008,  
Bennington Collage (Vermont, USA) 1996,  
Shenzhen University (Shenzhen China) 2001,  
Tongahi University (Taichun, Taiwan) 2001,  
Oversea Chinese University (Fuzhou, China)2002,  
Edinburgh University (Edinburgh, Scotland) 2007,  
Yokohama University (Yokohama Japan) 2005,  
Tokyo National University of Fine Arts and Music (Tokyo) 2004,  
University of Beirut (Beirut, Lebanon) 2001 ,  
Berlin Technical University (Berlin, Germany)1998.  
Bergen Architecture School (Bergen, Norway) 2004.  
Chelsea School of Arts (London) 2008,

University of Aachen (Aachen Germany) 2008,  
Royal Academy of Arts (London) 2008,  
Arizona State University (Phoenix) 2009.  
Studio in Woods at Isle of White 2010,  
Nottingham University (Nottingham) 2010.  
Architectural Association of Ireland (Dublin) 2011.  
Aarhus School of Architecture (Aarhus) 2012, School of Architecture  
KTH Royal Institute of Technology (Stockholm) 2012.  
University of Valencia, Advance Architecture Master 2012.  
University of East London, 2018.  
V&A London, 2017, 2018,  
Tokamachi Kawanishi City Hall Japan 2018.  
Adopting Villages, CUHK Hong Kong 2019.

### **Visiting Lecturer/Professor.**

Tokyo University of Fine Arts.  
Bergen School of Architecture  
Aarhus School of Architecture  
Temasek Polytechnic, Singapore.  
Miami University,  
University of Nanjing, China,

### **External Examiner.**

UCL Bartlett School of Architecture.  
London Metropolitan University.  
American University of Sharjah, UAE.

### **Selected Private Collections**

Architectural Association  
Tula Amir  
Valerie Bennet  
Nicholas Boyarsky  
Gonzalo Cano  
Andrew Holmes  
Ilanthe Kallas-Bortz  
Matabee Maeda  
Mohsen Mostafavi  
Natasha Sandmier and Brett Steele  
Matt Suzuki  
Key Ngee Tan  
Asao Tokolo