

BETTS PROJECT

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Peter Märkli

CV

*1953. Lives and works in Zurich, Switzerland.

Peter Märkli studied architecture at the ETH Zurich. As a young man he initially grew interested in the architect Rudolf Olgiati, who would become his friend and mentor, and taught Märkli the basic elements of architecture. Later, while he was studying at the ETH, he got to know the sculptor Hans Josephsohn who taught him how to interrogate sculpture and painting, and joining him on many museum visits and trips to Italy. In 1978 Märkli set up my own studio in Zurich: and Josephsohn and Märkli would alternate studio visits to discuss and criticize each other's work. From 1982 his work was heavily influenced by a trip he made to Saintonge, France. His breakthrough building was La Congiunta, the 1992 'house for art' in the canton of Ticino that houses the sculptural reliefs of Josephsohn. Since then projects have become larger and more complex, culminating in his Visitor Centre for Novartis Basel in 2006 and his internationally recognised offices, New Synthes, Solothurn of 2012. Since 2002 Märkli has been Professor of Design at the ETH in Zurich.

Exhibitions

2020	Drawings and Small Tables, Betts Project, London, UK (solo)
2019	gta exhibitions: Planetarium: Oleg Kudryashov, Peter Märkli presented by Alexander Brodsky, Zürich, CH Lisbon Architecture Triennale, Lisbon, PT Copenhagen Biennale, Copenhagen, D
2018	Museum für Architekturzeichnung, Berlin, DE Josephsohn/Märkli A Conjunction, Hauser & Wirth, Somerset, UK
2017	Peter Märkli, Betts Project, London, UK (Solo) House of Art, Galerie současného umění a architektury, České Budějovice, CZ
2014	Theater Objects. A Stage for Architecture and Art, ETH Zürich GTA, Zürich, CH Peter Märkli, Betts Project, London, UK (Solo) Alexander Sawwitsch Brodski Architect, Moscow, RUS (solo) SAM Schweizerisches Architekturmuseum Basel, Spatial Positions 8, CH ETH Zürich D-ARCH, Professur Karin Sander, Zürich, CH ETH Zurich GTA, Theater Objects. A Stage for Architecture and Art, Zürich, CH
2013	Pasticcio, Vai/deSingel, Antwerp, BE
2012	Takenaka Cooperation, Gallery A4, Tokyo, JP La Biennale di Venezia – 13. Mostra Internazionale di Architettura – common ground 2013 Pasticcio, Vai/deSingel, Antwerp, BE
2008	National Museum of Modern Art, Tokyo, JP Architektur Galerie, Berlin, DE
2006	Architekturgalerie am Weissenhof, Stuttgart, DE

	Architekturmuseum, Basel, CH
2005	Kunsthalle, Vienna, AU
	Architektur Galerie, Berlin, DE
2003	Architekturgalerie, Hamburg, DE
2002	Königliche Kunsthalle, Copenhagen, D
	Architectural Association, School of Architecture, London, UK
	Festspielhaus Hellerau, Dresden, DE
2000	Architekturmuseum Basel, CH
1988	Architekturforum Zurich, CH

Current Building Projects

Rhy Tech quarters. Transformation of an industrial district, Neuhausen, CH

Susenberg. Two residential buildings in a historical park, Zürich, CH

Bahnhofstrasse. Transformation and extension of an office and commercial building, Zürich, CH

Im Gut. Masterplan for 600 apartments, Zürich, CH

Regensdorf. Transformation of an industrial area into a new city center, including residential and public buildings. Two of the public buildings are designed by Bureau Alexander Brodsky, Moscow, RUS

Nikola-Lenivets Art Park, near Moscow (Kaluga Region), RUS

Glarus Nord, Glarus, CH

Built Projects

2019	Apartment building Greencity, Zürich, CH
2018	Extension with swimming pool House Gantenbein, Grabs, CH
2018	Apartment building Gütliweg Oerlikon, Zürich, CH
	Manegg Housing. Residential Building with 150 apartments and commercial space, Zürich, CH
2017	Oerlikon Housing. Residential Building with 19 apartments, Zürich, CH
2015	Renovation of façade, office building Dreikönigstrasse, Zürich, CH
2014	School for gastronomy, Belvoirpark, Zürich, CH
	Garden house Hochstrasse, Zürich, CH
2013	Hardturmpark housing, Interior of an apartment, Zürich, CH
	Atelier house Weissacher, Rumisberg, CH
	Renovation of façade, office building Bleicherweg, Zürich, CH
2012/14	Apartment buildings Im Gut, Zürich, CH
2012	Extension of Cave Fin Bec winery, Pont-de-Morge, CH
	Headquarters building for Synthes, Zuchwil/Solothurn, CH
2011	Master plan for Chantun Sur, Pontresina, CH
	Renovation/extension of Ungarbühlstrasse housing, Schaffhausen

- 2008 House Schäpper-Blaas in Grabs, St. Gallen, CH
Picassohaus office building, Basel, CH
- 2007 Apartment building for Hadersdorf model housing estate, Vienna, AU
- 2006 Visitor-Center, Fabrikstrasse 6, Novartis Campus Basel, Basel, CH
- 2005 Residential and commercial building on Hohlstrasse 78, Zürich, CH
- 2004 School 'Im Birch', Zürich-Oerlikon, Zürich, CH
- 2004 Renovation of Basel Architecture Museum, Basel, CH
Alteration of house Blaas in Städtli-Werdenberg, Städtli, CH
Alteration and extension of Sprenger apartment building in Schaan, LI
- 2003 Extension and renovation of a model school by Victor Hufnagel (1969–73), Wörgl, AU
Rebuilding of the organ in the Basel Cathedral, Basel, CH
- 2002 House in Triesenberg, LI
- 2000 House Märkli in Azmoos, St. Gallen, CH
- 1999 House Reith in Sevelen, St. Gallen, CH
House Eser in Hünenberg, Zug, CH
- 1998 Renovation of a multi-purpose hall in Frauenfeld, Thurgau, CH
- 1997 House Hürzeler in Erlenbach, Zürich, CH
- 1995 Apartment building in Brig, Valais, CH
- 1995 House Gantenbein in Grabs, St. Gallen, CH
- 1993 Conversion of a farmhouse in Bad Ragaz, St. Gallen, CH
- 1992/99 Conversion of hotel staff quarters into apartments, Walenstadtberg, St Gallen, CH
- 1992 La Congiunta, a 'house' for a selection of sculptures by Hans Josephsohn, Giornico, Ticino, CH
- 1988 Apartment building in Trübbach, St. Gallen, CH
- 1987 House Wegmann in Winterthur-Seen, Zürich, CH
- 1986 Apartment building in Sargans, St. Gallen, CH
- 1983 House Hobi in Sargans, St. Gallen, CH
- 1982 Two houses in Trübbach/Azmoos, St. Gallen, CH

Publications

- 2020 Domus, David Chipperfield as guest editor in conversation with Peter Märkli
- 2019 Giorgio Azzariti, Hrsg. Éditions Cosa Mentale, Peter Märkli. In Search of a Language
- 2014 Der Irrtum ist ein Privileg der Jugend, trans Magazin 24, Februar 2014
- 2013 Room Non-Room, Florian Beigel and Philip Christou, Quaderns 265/2013
- 2012 Samuel Penn, interview for the ae Foundation for Architecture + Education, January 2012 - Ellis Woodman, 'Made to measure', BD London, 21.09.2012
Das Grosse und das Ortsbezogene, Gian-Marco Jenatsch, in NZZ 26, 2012

- Märkli – Professur an der ETH Zürich: Ausgewählte Bauten 2002–2012, Chantal Imoberdor, publication accompanying an exhibition at Gallery A4, Tokyo 2012
- 2011 ...Dort sind wir eben wirklich unabhängig..., conversation between Peter Märkli and Andreas Tönnemann in ETH Zürich Trans magazine No. 19, October 2011
- 2008 Peter Märkli – Craft of Architecture, Nobuyuki Yoshida, in a+u 01, 2008
- Architectural Creation: Peter Märkli and Jun Aoki, Momoya Kaijima, Koki Tanaka, Kenjiro Hosaka (eds), exhibition catalogue (Tokyo: The National Museum of Modern Art, 2008)
- 2007 Urban Figures – A Few Notes Towards the Idea of a More Figurative Architecture, Florian Beigel + Philip Christou, in C3 11, 2007
- Totale – Das Gebäude Fabrikstrasse 6 im Basler Novartis Campus, Astrid Stauer, von Peter Märkli, in werk, bauen + wohnen 1–2, 2007
- 2006 Novartis Campus – Fabrikstrasse 6 / Peter Märkli (Basel: Schweizerisches Architekturmuseum/ Christoph Merian Verlag, 2006_
- 2004 Gelebte Räume, Notizen zur Schule im Birch, Martin Steinmann, werk, bauen + wohnen 11, 2004
- Martin Tschanz, 'Weiterbauen an einer Modellschule', werk, bauen + wohnen 6, 2004
- 2003 Approximations: The Architecture of Peter Märkli, Mohsen Mostafavi (ed), (London: AA Publications, 2002) - Elizabeth Hatz, 'Arkitektur förbunden med alla tider, Arkitektur Schweiz', Igen 2, 2003
- 1997 Peter Märkli, André Bideau, entry in Carlo Olmo (ed), Dizionario di Architettura Contemporanea (Turin: UTET, 1997)
- 1996 Minimal Tradition, published by the Swiss Ministry of Culture to accompany the 19th Milan Triennale (Baden: Lars Müller, 1996)
- Neues Bauen in den Alpen, Christoph Mayr Fingerle (ed), (Basel: Birkhäuser, 1996)
- 1995 Marcel Meili, review of La Congiunta in Rosamund Diamond and Wilfried Wang (eds), 9H, 9, 1995
- 1994 Die Stiftung La Congiunta (Stuttgart: Kunsthaus Bregenz/Verlag Gerd Hatje, 1994)
- 1993 Die Arbeit der Augen/The Labour of the Eyes, Marcel Meili, in Du 5, 1992 and Skala 29, 1993
- 1989 Positionen IV: Peter Märkli, publication accompanying an exhibition at the Architekturforum Zurich (Zurich: Edition Thomas Boga, 1989)
- 1984 Kunst am Bau – ein Thema für Kunstopportunisten?, Heiny Widmer, in Kunstbulletin 5, 1984
- Zur Öffentlichkeit von Kunst, Hans Heinz Holz, in Archithese 4, 1984

Awards

- 2017 Grand Prix suisse d'art
- 2012 Tageslicht – Award Ehrenpreis, Velux Stiftung
- 2002 Heinrich-Tessenow-Medaille
- 2001 Swedish Concrete Award
- 1997 Architekturpreis Beton
- 1995 Winner of the Neues Bauen in den Alpen with La Congiunta