

architecten de vylder vinck taillieu

jan de vylder
inge vinck
jo taillieu

architecten de vylder vinck taillieu

A SHORT INTRODUCTION.

B-9000 Gent Nederkouter 124, t: +32 (0)9 233 83 45 f: +32 (0)9 233 83 47
btw: 0896 097 579 dexia 068-2492365-74 iban BE16 0682 4923 6574 bic GK CCBEBB

www.architectendvvt.com

architecten de vylder vinck taillieu

jan de vylder
inge vinck
jo taillieu

ARCHITECTEN DE VYLDER VINCK TAILLIEU

In 2009 was made permanent what had already been foreseen. *architecten de vylder vinck taillieu* – a *dvvt* – is the new name under which Jan De Vylder, Inge Vinck and Jo Taillieu will further share their mutual appreciation, interest and previous realized work. Already long before each one of them, sometimes in collaboration with each other, steadily developed and realized a certain variety of projects. Since 2009 it is clear that *a dvvt* has given wings to the united view on what architecture can possibly stand for.

architecten de vylder vinck taillieu wants to be complete. To embrace not only design but also the making; that is the point of departure for *a dvvt*. Only through understanding how something is created, design is able to play out its critical attitude. Within the landscape of present-day expectations, *a dvvt* unexpectedly wants to give these expectations an appropriate turn through which not only what is expected is granted, but surprisingly more can be found. A critical attitude; not as just a gesture but as a living instrument to arrive further than ever expected.

The social responsibility that is based within architecture should not be underestimated. But only if the architect audits this responsibility critically, this social task has the possibility to surpass a mere filling-in of expectations and obtains the chance to its cultural dimension. Here, the architect has a crucial responsibility. *a dvvt wants to recognize this*. The skill of the architect – the craft; the knowledge and the critical attitude – is crucial with this. This skill ensures that present-day expectations like cultural sustainability have the possibility to stand for more than what they stand for today. The *métier* as the key to the future.

JAN DE VYLDER INGE VINCK JO TAILLIEU

Jan De Vylder (1968), Inge Vinck (1973) and Jo Taillieu (1971) all three are principle architects and business partners. But first and foremost architects. This was the point of departure for a *dvvt*. The actual effort for design and for realization stays paramount.

To keep doing this for every project and to keep further defining the appropriate effort together with the client in the course the entire process is of primary importance.

PRACTICE

Although the above is written first the practice is just as much strength of architecten de vylder vinck taillieu. Next to Jan De Vylder, Inge Vinck and Jo Taillieu, stands a strong and diverse team of sixteen collaborators. Collaborators who already from the start draw along with the first lines that were set out; and young collaborators – much internship are part of this - who help giving further sharpness and speed to the *élan a dvvt* enjoys today.

GHEENT BRUSSELS

The practice has been founded and is since then based in Ghent. Since 2017 a depending office have been opened in Brussels.

COLLABORATING PRACTICES

Collaborating practices is key to the world of architecture today. Collaborations with offices like HDSPV architecten (Ghent); KGDVS architects (Brussels) and AgwA (Brussels) are part. But also international collaborations are part. More then once teams have been found with BRUTHER (FR); BRANDLHUBER+ (DE) and DRDH ARCHITECTS (GB).

B-9000 Gent Nederkouter 124, t: +32 (0)9 233 83 45 f: +32 (0)9 233 83 47
btw: 0896 097 579 dexia 068-2492365-74 iban BE16 0682 4923 6574 bic GK CCBEBB

www.architectendvvt.com

PROJECTS AND CLIENTS

The projects of *architecten de vylder vinck taillieu* range from the smallest commission possible as well as large sized commissions: projects for an individual client as well as a public client or private investor. Projects with very diverse character: ranging from simply a house to a university campus; a cultural client as well as a public commission. The projects are obtained through competitions, selections or direct commission. *a dvvt* realize projects both in Belgium and in foreign countries.

cultural

The project **LES BALLETS C DE LA B & LOD** was a breakthrough in scale; it allows *architecten de vylder vinck taillieu* to test its view on architecture on a larger scale and on the complexity of the historic city.

This also opened the perspective towards a range of **CULTURAL PROJECTS**.

For the Municipal Museum of Contemporary Art S.M.A.K. in Ghent *a dvvt* designed an extension for the collection **MARCEL BROODTHAERS**. In 2008 theatre company **HET TONEELHUIS** asks to provide accommodation for their offices situated in the adjoining buildings of the well-known historic BOURLA theatre in the heart of the city of Antwerp. **SOLOMON R GUGGENHEIM** is since 2011 on the client list of *architecten de vylder vinck taillieu*.

More recently a permanent **PAVILION** and **PODIUM** for the **MUSIC FESTIVAL HORTS** have been realized.

Today with the team AdvvtgwA-6A – a joined team between 6A ARCHITECTS (UK) and a dvvt and AgwA (Brussels) - work is made of the competition for a new **BRUSSELS MUSEUM** for **CONTEMPORARY ARTS** and **CULTURAL CENTRE** at the former site and in the former building known as the CITROEN GARAGE in BRUSSELS and in close collaboration with the **CENTRE POMPODOU**. A project values 125.000.000,-€ and initiated by BRUSSELS GEWEST and organized by its **URBAN DEVELOPMENT COMPANY SAU-MSI**.

public

For the **URBAN DEVELOPMENT COMPANIES AG SOB** and **VESPA**, respectively for the cities of **GHENT** and **ANTWERP**, *a dvvt* draws various projects. The projects are about HOUSES and HOUSING. For the city of Ghent a dvvt realized several houses for the special project called **KAVEL** and which is about regenerating privately build houses organized by public initiative finally hand over to private families..

In 2016 the new **CULTURAL CENTRE AND ADMINISTRATIVE POOL** in the former city hall of district Ledeborg of the city of Ghent has been delivered. It combines office for the administration of the city with police offices and with a small theater place and more public spaces for social and cultural use.

For the provincial government of EAST FLANDERS a proposal for their new **HEADQUARTERS** in the former old kazerne at the citadel of Ghent delivered first prize. The project was valued **75.000.000,-€**. Change of political climate canceled the project. This change also led to the cancellation of the project for a new districts house in Borgerhout part of Antwerp. When the GHENT UNIVERSITY unites with HOGESCHOOL GHENT the proposal for the extension of the HENLEY campus with a new **LIBRARY** and new **AUDITORIUM** was put on hold. This project was valued in first phase **15.000.000,-€**

The city of CHARLEROI licensed their urban development company IGRETEC the renovation and restorations of the **60.000m2 PALAIS DES EXPO**. This competition has been won in 2016 and yet now the demand on building permit has been asked and the documents for the tendering are to be finalized. This project is the result of a collaboration with AgwA.

All those projects were result of competitions.

public private partnership

Today private investment and development are going hand in hand. The projects **VOS EN BOS** (Ghent) and **CADIX (Antwerp)** – both on housing - are although the initial public demand finally realized by private involvement. PPP is the principle key.

The **SERVICE CENTER** and **SERVICE FLATS** in the **IGLO** project on the left bank of Antwerp have been commissioned by the **SOCIAL HOUSING** company OCMW but delivered by private investment.

private

PRIVATE INVESTMENT AND DEVELOPMENT COMPANIES found their way to a dvvt. The project for **RESIDENTIAL HOUSING** – 52 apartments – in the context of the old **WIVINA ABBEY** is the first in a range of other projects dealing with **CARE** on that site. It has been delivered 2016 and it was estimated **17.500.000,-€** although realized 15.500.000,-€. Elderly housing and services are on the drawing table. The reconversion of the former abbey in a **WORKSPACE** was delivered yet 2014. This project is example for **MIXED USE** programming.

For the same investor new projects are delivered or at the drawing table. **KAPPELLEVELD** dealing with service flats and elderly housing will be delivered by the end of the year 2017. The projects **NEEROM** and **BODEGEM** are moving on to the demand for building permit.

In the **NETHERLANDS** a housing project situated in the historical center of **AMERSFOORT** have been delivered.

care

This project **IGLO** – which is the abbreviation for mixed generation project for the left bank of Antwerp – was result of a competition. The initial question was a **MASTERPLAN** for this left bank side. At the same time the realization of a large volume of housing with divers program from living with service to elderly housing. Including local service center and other public accommodation. Once again a **MIXED PROGRAM** project. On top the re-organization and realization of the **PUBLIC SPACE**.

In the frame of the special open call of the Flemish Bouwmeester with the theme **FUTURE CARE LIVING** the project called **ZORG DORP** was awarded.

For the city of **AARSCHOT** a new **SERVICE CENTRE** and **SERVICE FLATS** have been delivered 2017. This project has been realized in collaboration with **DRDH ARCHITECTS (UK)**

For the **PSYCHIATRIC CLINIC PC CARITAS** a special project have been realized. A not anymore valid building have been saved from demolishing by redefined it as a new kind of public space at the same time new spaces for ways of treatment and working in way as never before. An unexpected outcome of a competition.

The project for a new **VETRINARY CLINIC MALPERTUUS** has been delivered 2009.

special

For the village of **GOOIK** a new **NATURE VISITING CENTRE** will go on tendering soon. And for the **SCOUTS** of **TERNAT** new accommodation is on the drawing table. For a cultural center **WARP** in **SINT-NIKLAAS** a first sketch has been delivered.

A private **ART COLLECTOR** demanded to renovate an old warehouse in to a **DEPOT FOR ART**. An **ART COLLECTIVE** demanded a masterplan and a design for the renovation of the heritage of a painter into an **ART CENTER**.

A simple **bus stop** is build in a project called **BUS:STOP** at Unter Krumbach (AU) amongst others like **Suo Fugimoto**, **Alexander Brodsky**, **Smiljan Radic**, **Wang Shu**, **Rintalla Eggerson**, **Anton Garcia Abril**.

In the old city of **MATERA** in **ITALY** the winery **ENOTECA DAI TOSI** have been delivered spring 2017. A competition won end of 2015. Furniture was part.

In 2008 **Herzog & deMeuron** invites *architecten de vylder vinck taillieu* for their project **ORDOS 100**, initiated by **H&dM** and directed by **Ai WEIWEI**.

architecten de vylder vinck taillieu was shortlisted by the **NOBLE PRIZE COMMITY** amongst 20 practices for their invited competition - 170 practices - for the new to be built **NOBLE PRIZE CENTER** in Stockholm Sweden. *architecten de vylder vinck taillieu* lined up with **OFFICE Kersten Geers David Van Severen**.

retail

It all started with the gallery **VERZAMELD WERK** – a gallery for design and things beyond -.

architecten de vylder vinck taillieu

jan de vylder
inge vinck
jo taillieu

It got follow up with the TWIGGY shop. The shop for the Belgian designer Nathalie Vleeschouwers was next. And the cross-over shop TANGRAM one of the last. If not LA FILLE D'O for the designer Murielle Scheire is the most recent.

competitions

For the Flemish Broadcasting Company VRT and in the frame of an open call of the Flemish Bouwmeester a proposal for their new **HEADQUARTERS** have been presented in 2016. The project was values 110.000.000,-€.

For the city of PARIS two competitions for on housing in **TOWERS** and combined mixed program have been delivered. Special mentioning was part. This project was in collaboration with BRUTHER (FR). Spring 2017 a proposal for social housing at SAINT-DENYS (FR) have been delivered. A project in collaboration with PATRICE MOTTINI (FR).

For the city of LILLE a proposal for the reconversion of an **OLD CITY BLOCK** as also a proposal for a **SCHOOL** was presented. Again a collaboration with BRUTHER (FR).

Proposals have been handed in the frame of the campaign **SCHOLEN VAN MORGEN**.

For the **ART SCHOOL** of HAMBURG proposal for the extensions have been developed with BRANDLHUBER+ (DE)

For the new **MUSEUM FOR CONTEMPORARY ART KANAL** in Brussels a proposal titled **CIT** together with 6A ARCHITECTS, AgwA, Muck Petzet and Matthieu Welner has been proposed early 2018.

For the new **MARITIME MUSEUM of ANTWERP** a proposal in collaboration with 6A ARCHITECTS has been presented early 2018.

Being invited in a competition for **LABORATORIES AND OFFICES** for the multi-national **CARGILL** a proposal has been presented in April.

Soon a proposal for a **WATCHTOWER** at the Belgian coast will be hand over.

house

One makes in an other way other projects then houses differently if one makes houses still. A vast and continuous list and ongoing commissions stay important to *architecten de vylder vinck taillieu*.

The first projects 43, house H and house BS brought *a dvvt* in the perspective of the architectural discourse. Today, houses like BM, BERNHEIM BEUK, PEPINGHEN, VERBRANDE BRUG, FRIANT, DWORP and STEEN HOUW VEST confirm this ongoing interest. The houses deal with as well refurbishment as with restoration; as well with new build; from city houses to villa houses

The participation in the series of KAVEL houses of the city of Ghent opens the discourse on nowadays living in cities.

On top the houses ROT-ELLEN-BERG, ENGHIEU and SPADE ZAAM deal with the DIY challenge.

OBJECTS AND FURNITURE

jij's

Known as **JIJ'S** – the first name's first letter of each of one completed by the collaboration with Serge Vandenhove makes the name of the brand – *a dvvt* developed a variety of objects and furniture; from ready for use to thinking exercise.

The series **ODE** has been founded – a series in which reflections on existing examples of furniture is commented - . The first series ODE MVS and ODE EAM are a tribute to MAARTEN VAN SEVEREN and RAY & CHARLES EAMES.

With this *architecten de vylder vinck taillieu* emphasize that whatever it may be: from small to big, from table to campus, from family to public client; from cultural commission to investment assignment; in each

B-9000 Gent Nederkouter 124, t: +32 (0)9 233 83 45 f: +32 (0)9 233 83 47
btw: 0896 097 579 dexia 068-2492365-74 iban BE16 0682 4923 6574 bic GK CCBE33

www.architectendvvt.com

architecten de vylder vinck taillieu

jan de vylder
inge vinck
jo taillieu

case *a dvvt* does not want anything to escape their attention: in each case wants to draw, with the same enthusiasm and perseverance, a surprising result.

ode pdb

In spring 2013 at the **MILAN DESIGN FAIR** a new collection was put on show. Collection based on the work of the Belgian designer and artist Pieter De Bruyne.

maniera 05

Spring 2016 new work have been presented on the invitation of the galleria **MANIERA** in Brussels. The series **KAMER RENEE**, **KAMER FILLE** and **KAMER PAOLO** have been founded. And the series **ODE** have been continued with the **ODE TIXIT**.

architecten de vylder vinck taillieu are now recognized as **MANIERA 05** of the **MANIERA GALLERY**

brenda

For the **BRENDA GALLERY** in **NEW YORK** new work in the **SERIES** of **KAMERS** will be presented.

MONOGRAPHS

As a result of **LA BIENNALE DI VENEZIA 12.MOSTRA INTERNAZIONALE DE ARCHITETTURA 2010 (IT)** the first part of a three book monograph is published. The following two parts are eventually published together with that first part a year later because of the **first retrospective ARCHITECTEN DE VYLDER VINCK TAILLIEU** in **DESINGEL INTERNATIONAL ART CAMPUS ANTWERP (BE)** 2011.

1 boek 1 – architecten de vylder vinck taillieu ISBN 978-94-906930-8-4

1 boek 2 – architecten de vylder vinck taillieu ISBN 978-94-906931-2-1

1 boek 3 – architecten de vylder vinck taillieu ISBN 978-94-906931-3-8

1 boek 1 and 1 boek 3 bring together drawings and projects in an unexpected order, surprising rather than just showing. 1 boek 2 arranges the stories of the projects with a variety of approaches of the work by architecture critics such as Paul Vermeulen; Kersten Geers; Katrien Vandermarliere en Joachim Declerck, together with fragments of appreciation of Christophe van Gerrewey; Ai Weiwei; Stefan Devoldere; Adam Caruso, Shane O’toole. *a dvvt* arranges the work again in a different way in the text “*So much. But what? About. About this and about that. And then so. And then this*”. This bookset is realized in collaboration with **deSingel** and **MER PAPER KUNSTHALLE**.

September 2013 **2G N.66 architecten de vylder vinck taillieu** by GG editore has been released. Texts from Tony Fretton, Christophe Van Gerrewey, Moritz Küng and Sam Chermayeff & Johanna Mayer Grohbrügge

May 2016 the monograph in the series **DE AEDIBUS international n°13 architecten de vylder vinck taillieu** by **QUART VERLAG** has been released. Introduction text by Maarten Delbeke. In 2018 this monograph went into second print.

2017

May 2017 the monograph **A+U 561 17:06 architecten de vylder vinck taillieu** has been released. Text by Lieven De Cauter, Gideon Boie, Angela Pang and Seng Kuan. *a dvvt* concluded with the text *architecture is not a matter of architecture*.

All the 3 monographs are al together part of a kind of reflections moment. Was **1 boek 1 2 3** a way of ordering and re-ordering the way *a dvvt* made and reflected; the 3 monographs added another way of reflecting by redrawing and rewriting. Combining plans, elevation and sections into on drawing on one hand. Catching the fundamental idea or ideas in an axonometric drawing on the other hand.

B-9000 Gent Nederkouter 124, t: +32 (0)9 233 83 45 f: +32 (0)9 233 83 47
btw: 0896 097 579 dexia 068-2492365-74 iban BE16 0682 4923 6574 bic GK CCBEBB

www.architectendvvt.com

architecten de vylder vinck taillieu

jan de vylder
inge vinck
jo taillieu

On the occasions of those 3 monographs a new bookset **3 boek 7 8 9 - 2GN66Dai131+U561 - architecten de vylder vinck taillieu** will be released end 2017. **3 boek 7 8 9** is once again a publication collaboration with **MER PAPER KUNSTHALLE**. And a limited edition.

As a box set, **3 boek 7 8 9** follows the already published **1 boek 1 2 3** and the not yet published **2 boek 4 5 6**. In contrast to the first set of books – fully edited by the office itself and conceived as a continuous, associative, cross-referencing text – this third set takes an opposite approach. The box compiles the three existing monographs – a re-enactment of the out-of-print 2G N. 66, the 13th catalogue from the series *De aedibus international* and the recently published *a+u 561 17:06* – and brings these ‘as-found objects’ together in one narrative.

The editorial strategy employed in connecting the three separate monographs is an extension of the office’s overall attitude towards architecture, as demonstrated in their work. Using formal interventions of copying and cutting, the monographs – each with their own household identity – are appropriated and related to each other. As such, the box set not only presents an overview of projects, it embodies these projects in the texture of the publication itself. **3 boek 7 8 9** is available in a limited edition of 97 issues and is accompanied by a short essay on architects’ books by Moritz Küng.

On the occasion of being invited by the Flemish Community in the Belgian Pavilion at the Venice Biennial 2016 *REPORT FROM THE FRONTIER* as curator of the Belgian Pavilion – in the curatorial team called **BRAVOURE** – the catalog **BRAVOURE SCARCITY BEAUTY** has been edited in close collaboration with the **Vai** - Flemish Architecture Institute.

DIVISARI BOOKS has released just released – October 2017 - two boxed booksets of each 5 books on **architecten de vylder vinck taillieu**. Those two boxes are part of a set of three boxes. One is on houses; on on large scale building and one on other programs. The first and last is yet released. The one on the larger scaled buildings soon. The pictures of **FILIP DUJARDIN** are leading in the presentation. In 2018 the third volume has been released. And two more to come.

INDEXNEWSPAPER has released – July 2017 - a small monograph on *architecten de vylder vinck taillieu* focusing on the large range of houses and having a text of Bart Decroos..

2018

On the occasion of having been invited by the curators YVONNE FARRELL AND SHELLEY MCNAMARA for her exhibition *FREESPACE* at the BIENNALE DI VENEZIA 16. MOSTRA INTERNAZIONALE DE ARCHITETTURA 2018 the project *CARITAS* has been presented and the release of a catalogue titled **UNLESS EVER PEOPLE** went along with that.

Following that book set **2 boek 4 5 6 - architecten de vylder vinck taillieu** is in its final editing and is expected to be released second half of 2018. This book set will contain the *BRAVOURE SCARCITY BEAUTY* catalog as also the *UNLESS EVER PEOPLE* catalogue and finally also the long waited catalogue on the *CAROUSSEL* show at ETH.

And at this point work is made of **4 boek 10 11 12 architecten de vylder vinck taillieu** and will be a bookset that picks up the tradition of **1 boek 2 3 4**.

By end of June 2008 the Spanish monograph series *ARCHIVES* will release a new monograph **ARCHIVES 3 architecten de vylder vinck taillieu**

And new monographs are released for 2018/2019.

www and instagram

The website **www.architectendvvt.com** was the first entrance to digital platforms. As it is a very generous en extensive look into the world of *a dvvt* it has lovers and haters but nothing in between.

B-9000 Gent Nederkouter 124, t: +32 (0)9 233 83 45 f: +32 (0)9 233 83 47
btw: 0896 097 579 dexia 068-2492365-74 iban BE16 0682 4923 6574 bic GK CCBEBB

www.architectendvvt.com

architecten de vylder vinck taillieu

jan de vylder
inge vinck
jo taillieu

In contrast to that the recently released **INSTAGRAM** delivers an almost daily and immediate inside view.

PUBLICATIONS

The work of *a dvvt* is published internationally. **ARCH+** (GE); **A+U** (JP); **C3** (KO); **Bauwelt** (DE); **Werk, Bauen + Wohnen** (CH) and **ORIS** (SL). The **ARCHITECTURAL REVIEW FLANDERS** always includes work of *a dvvt* in its biennial edition.

Ai **WEIWEI** includes *a dvvt* in his selection of 10 for the publication **10X10_3**, published by **PHAIDON PRESS**. **TASCHEN** includes work in the edition **ARCHITECTURE NOW VOLUME 7**.

In its **PHAIDON WORLD ATLAS** work has been introduced. **DIVISARI** follows as many other digital platforms the work closely.

Early 2012 *a dvvt* provides the January issue of **DOMUS** by request from **JOSEPH GRIMA**. Cover, editorial and projects together with objects from **JJJ'S** make this **DOMUS 954** with its pure naked white cover with varnished letters to become a collector's item. But also recently in **DOMUS FEBRUARI 2013 966**.

In the **QUADERNS #263 2013 HOUSE AND CONTRADICTION** work is selected.

Own writings.

Those publications are not only on the work of *architecten de vylder vinck taillieu*. More recently and more and more also small essays are delivered by *architecten de vylder vinck taillieu*. Writing started up on the occasion of **1 boek 1 2 3**. It continued in the monographs as **2G, De Aedibus international** and **A+U**. And it goes also along in separate and other occasion to which *a dvvt* was invited. The writing goes sometimes along with the ideas of the projects but more and more takes distance of only the projects towards reflection and considerations.

Published by **SUN PUBLISHERS**, in series **ARCHITECTURAL POSITIONS / ARCHITECTURE AS A CRAFT** "**THE DRAWING IS EVERYWHERE**" appeared.

More recently are the contribution to the new **ACCATTONE** with a small essay called **THE SAN GOTTARDO DOUBLE**.

Recently a contribution was delivered to the latest issue of **DWB** on 50 fictive buildings based on **Fjodor Dostojevski's 'Het ondergrondse'** with a drawing. As also a contribution for **Werk, Bauen + Wohnen** (CH) called '**OCCAZIONEN**'.

a dvvt is particularly proud to find that their practice and work can be found as a reference in many a discourse concerning architecture. **Adam Caruso** referred to the work in his **FEELING OF THINGS**.

TEACHING AND LECTURING

International perspective.

architecten de vylder vinck taillieu has been invited as visiting critics many times. The **TU DELFT** was the first to invite. The **USI AMM ACCADEMIA MENDRISIO** (CH) followed many times. **EPFL** (2012); **TU DARMSTAD** (2013); **KTH Stockholm** (2013) are the latest interventions. Upcoming are **Lisbon FAUL** (2014) and **SANDBERG/RIETVELD Amsterdam** (NL)

Today *architecten de vylder vinck taillieu* are invited guest professors a many schools worldwide.

At the **USI AAM ACCADEMIA MENDRISIO** (CH) a studio took place from **FALL 2013 till SPRING 2016**. Along with the regular studio came a **DIPLOMA studio** with the title **LIVE MEET PLAY SUPER POWER MOVE LEARN**.

At **EPFL ENAC SAR LAUSANNE** (CH) a studio was picked up from **FALL 2014** and so far till **SPRING 2018**. A longer professorship is a head.

B-9000 Gent Nederkouter 124, t: +32 (0)9 233 83 45 f: +32 (0)9 233 83 47
btw: 0896 097 579 dexia 068-2492365-74 iban BE16 0682 4923 6574 bic GK CCBE33

www.architectendvvt.com

architecten de vylder vinck taillieu

jan de vylder
inge vinck
jo taillieu

The summer **PORTO ACADEMY 2014** (PT) was a pleasure to be. The summer school titled **NOT YET SUMMERSCHOOL** at the KADK Copenhagen (DK) 2015 another pleasure. In 2016 Summer school **W.A.V.E UIAV VENICE** (IT) was held with the name **MARGHERA FRAGMENT VENICE** and resulted in a publication with that name and reflecting that studio.

Today an associate professorship at **ETH ZURICH D-ARCH** is picked up for the period FALL 2017 till SPRING 2018. This professorship combines regular studio work with research work. Included is the participation in the Professorial Commissions and Departmental Commissions in order to be part of the future perspectives of the architecture department at the ETH. Membership of the **IEA – INSTITUT FÜR ENTWURF UND ARCHITEKTUR** – is part of this position.

Future summer schools are ahead. New visiting professorships are to be scheduled.

KUL FACULTY of ARCHITECTURE

But maybe first: being part of the KUL FACULTY OF ARCHITECTURE formerly known as SINT-LUCAS SCHOOL OF ARCHITECTURE; not only in teaching just a studio but also in enhancing themes shared in between studios. And last but not least a special yearly returning vertical studio facing real political topics makes that teaching a pleasure.

Research

It is evident to understand that the way *architecten de vylder vinck taillieu* makes its practice that this practice may and can be understood as the research by excellent in the field of architecture. Not only by the way practice and projects are given perspective but also the way reflection by bookmaking and exhibiting is each time taken as chance of reflection more than a chance of just presenting. The many books and exhibitions do give illustration on this.

Next to that is every moment of teaching picked up a new way of experiencing that ambition to reflection.

At this point *architecten de vylder vinck taillieu* is preparing a long term research under the working title UNIVERSE CARROUSEL JOURNEY at ETH Z D-ARCH. This research finds start in its CARROUSEL show at the gta exhibition space of the ETH 2015. And continuous in the studio work as well in the research work itself. Reflecting on the own work of *a dvvt* by illustrating the ideas of *a dvvt* with work made by others is the key to that research. This will research in a new book series to be revealed at the end of the term at ETH Z D-ARCH and will hold many separate books on many specific works of many unknown architects. In the CARROUSEL show for the first time this was exercised.

Lectures

As an unlimited listing. Lectures at MIT BOSTON (USA); EPFL LAUSANNE (CH); AA SCHOOL LONDON (UK) are recently supplemented with lectures at the ROYAL DANISH ACADEMY OF FINE ARTS (DK) and the OSLO SCHOOL OF ARCHITECTURE AND DESIGN (NW); EPFL ENAC SAR (FR); VITRA Basel (CH); ESARQ Barcelona (SP) and ENSAP Lille (FR); CASS London (GB); PRINCETON UNIVERSITY (US); UNIVERSITY OF LUZERN (CH); TU MUNICH (DE); WASHINGTON UNIVERSITY OF SAINT-LOUIS (US); AARHUS (DE).

Publications on teaching.

TU DELFT has released on to work of teaching of *a dvvt* called '**ON TEACHING**' .

In the series **QUARANTOTTO PAGINE** the Mendrisio Academy Press of the USI AAM has been given place a booklet on the studio work of *a dvvt* at USI AAM.

EXHIBITIONS

In 2010 *architecten de vylder vinck taillieu* is invited by Kazuo Sejima for her exhibition PEOPLE MEET IN ARCHITECTURE at the **BIENNALE DI VENEZIA 12.MOSTRA INTERNAZIONALE DE ARCHITETTURA 2010. KAZUYO SEJIMA** asks for the project ORDOS 100 to be presented. The contribution to the exhibition is called 7 HOUSES FOR 1 HOUSE.

B-9000 Gent Nederkouter 124, t: +32 (0)9 233 83 45 f: +32 (0)9 233 83 47
btw: 0896 097 579 dexia 068-2492365-74 iban BE16 0682 4923 6574 bic GK CCBE33

www.architectendvvt.com

architecten de vylder vinck taillieu

jan de vylder
inge vinck
jo taillieu

Towards the end of 2011 *a dvvt* presents their first solo exhibition at **DEsINGEL INTERNATIONAL ART CAMPUS ANTWERP**; at the invitation of DEsINGEL and the FLEMMISCH ARCHITECTURE INSTITUTE VAI. Already in 2012 this exhibition travels to **the VORARLBERG ARCHITECTURE INSTITUT DORNBIRN (AU)** and is expected in MILAN spring 2013 (IT).

Together with their team AWJGGRAUaDVVTAT a dvvt represent the FLEMMISH COMMUNITY for the BELGIAN PAVILION at the **BIENNALE DI VENEZIA 13.MOSTRA INTERNAZIONALE DE ARCHITETTURA**. This exhibition – or rather this research – gets a double exhibition at **DESINGEL INTERNATIONAL ART CAMPUS ANTWERP** where the exhibition continues to develop further as a WORKSPACE for research at the request of the VLAAMS BOUWMEESTER and the VLAAMS ARCHITECTUUR INSTITUUT VAI. The object of the research is to frame the future of Flanders as European region in a spatial perspective.

The first **DESIGN BIENNIAL ISTANBUL 2012** showed the project ROT-ELLEN-BERG. Joseph Grima curates that Biennial under the title ADHOCRAZY. This exhibition was also brought to the **NEW MUSEUM NEW YORK** - spring 2013 - and will be brought to the **LIME WHARF** London Autumns 2013

As have been present with the project LES BALLETS C de la B & LOD in the exhibition **XX MODELS in BOZAR** Brussels; this exhibition travelled to Marseille Maison de l'Architecture en de la Ville **PACA** - spring 2013 – and will travel to the **Biennale of Shenzhen 2013-2014** – opening December 2013 –

The MERCATOR project was introduced in the catalogue and exhibition **ATLAS OF THE UNBUILD WORLD** in London Spring 2013 at the LONDON BARLETT SCHOOL of ARCHITECTURE on the occasion of the **London Architecture Festival**.

Work has been put on show at the Z33 **ATELIER à HABITER** but also at many other group exhibitions in 2013 and 2014. In 2014 work was present in the group exhibition **THEATRE OBJECTS A STAGE FOR ARCHITECTURE AND ART** curated by Niels Olsen & Fredi Fischli at LUMA WESTBAU ZURICH amongst 6a architects, dan Graham, Christian Kerez, William Leavitt, Peter Märkli and many others.

In **2015** a **SOLO EXHIBITION** at ETH/GTA ZURICH will opened MARCH 10TH. The title **CARROUSEL** point to the narrative of a young practice arriving in Zurich to exhibit but by seeing the room doubts on doing and changes it attitude in changes first the space and then inviting friends to try to exhibiting themselves by the others.

The first **CHICAGO ARCHITECTURE BIENNIAL** invited a dvvt in 2015. The project THE TENNIS RE-ENACTMENT was put on show.

For the artist **Ante Timmermans** and together with a overview exhibition has been held at BE-PART Center for Actual Arts. The title was **OHNMIT**. Following that many other collaborations where set up. NRW (DE) en GEM (NL)

2016

In 2016 *architecten de vylder vinck taillieu* represent the Flemish Community with their team BRAVOURE at the **BIENNALE DI VENEZIA 15.MOSTRA INTERNAZIONALE DE ARCHITETTURA** called **REPORTING FROM THE FRONT**. The team BRAVOURE presents the project **BRAVOURE SCARCITY BEAUTY**.

2017

The second **CHICAGO ARCHITECTURE BIENNIAL 2017** with the title **MAKE NEW HISTORY** shows the installation COLUMNS FOR SPACE. *a dvvt* participates in the opening debate.

2018

The curators YVONNE FARRELL AND SHELLEY MCNAMARA invited *a dvvt* for her exhibition **FREESPACE** at the **BIENNALE DI VENEZIA 16.MOSTRA INTERNAZIONALE DE ARCHITETTURA 2018** to present the project CARITAS. The presentation was titled **UNLESS EVER PEOPLE** and awarded with the **SILVER LION**.

architecten de vylder vinck taillieu is taking part of the group show **READY MADEs** curated by Niels Olsen and Fredi Fishli at the Swiss House in New York. Opening soon June 21th.

B-9000 Gent Nederkouter 124, t: +32 (0)9 233 83 45 f: +32 (0)9 233 83 47
btw: 0896 097 579 dexia 068-2492365-74 iban BE16 0682 4923 6574 bic GK CCBEBB

www.architectendvvt.com

architecten de vylder vinck taillieu

jan de vylder
inge vinck
jo taillieu

architecten de vylder vinck taillieu is taking part of the group show **BUILDING STORIE** curated by Rodrigo da Costa Lima and Amleia Brandão Costa Lima at the GARAGEM MUSUEM in Lisbon. Opening soon July 10th.

New exhibitions are a head. Japan first. Embargo so far.

AWARDS

architecten de vylder vinck taillieu was shortlisted for the **BSI SWISS ARCHITECTURAL AWARD 2012**.

In 2010 the project LES BALLETS C DELA B & LOD was nominated for the **MIES VAN DER ROHE AWARD**. And in 2012 ROT-ELLEN-BERG and TWIGGY . In 2014 the KAVEL HOUSES once more. And latest in 2016 house CG and L-BERG.

The **BELGIAN BUILDING AWARD** has been awarded several times for residential projects as well as for public projects – MALPERTUUS veterinary clinic, house BM, house H - . The **BELGISCHE PRIJS VOOR ARCHITECTUUR** was granted for house BS.

The project BUS:STOP shared the **AUSTRIAN ARCHITECTURE PRIZE** with the others participants in 2014.

architecten de vylder vinck taillieu is selected for the **IACOV CHERNICOV PRIZE** (2011 & 2015).

2016

architecten de vylder vinck taillieu has been nominated the winner of the **SCHELLING ARCHITECTURE PRIZE 2016 (DE)**. The prize is given by the SCHELLING ARCHITECTURE FOUNDATION. Previous winners were Diébédo Francis Kéré, Juhani Pallasmaa, Alejandro Aravena and Zaha Hadid.

2018

architecten de vylder vinck taillieu has been many times awarded and nominated for the **PROVINCIAL PRIZE FOR ARCHITECTURE**. Most recently with the project CARITAS – honorable mention -; previously for house BS and house 43 – first prize both -.

The **SILVER LION** was awarded for the presentation of the project CARITAS - exhibition title **UNLESS EVER PEOPLE** – in the exhibition **FREESPACE** at the **BIENNALE DI VENEZIA 16.MOSTRA INTERNAZIONALE DE ARCHITETTURA 2018** curated by YVONNE FARRELL AND SHELLEY MCNAMARA.

OFFICE DESIGN APPROACH – ETHOS -

"...Taking reality apart and putting it back together again in a different way: giving it another truth. Giving fantasies a reality and letting reality become a fantasy..." Christophe Van Gerrewey. Interview. "This. And then like this. And then that. Or like this"

"...The architecture is a process of careful intervention and subtle redefinition..." Adam Caruso in "The feeling of things".

"...architecten de vylder vinck taillieu deliver projects that play with existing conditions while directly relating to the user's needs. With their many renovations of vernacular Belgian houses, architecten de vylder vinck taillieu demonstrate their ability to communicate human desire within framework of limitations. The playfulness with which they approach smaller renovation projects is beautifully expressed as an awkward handshake between the old and the new. a dvvt's humour and sensitivity mix to reveal another side of the World. With a school-girl-like stubbornness, a dvvt insists on a freedom and uniqueness of expression not common among architects. Like an artist, they apply their gentle touch to simplify situations into what they desire. Their architecture bears witness to a relentless attempt to have fun. a dvvt design projects that stand above any doctrine, telling the World what they want, one blueprint at a time..." Ai WeiWei in "10X10_3; 100 architects 100 critics. Selected by Ai WeiWei".

"...Jan De Vylder, Inge Vinck and Jo Taillieu almost always start the lectures they give with a picture of a Sol LeWitt drawing in the hallway of a house full of student bedsits. This drawing is a remnant of an exhibition of Sol LeWitt in the gallery 't Gewad, Centre for Contemporary Art in Gent in 1984. The photo shows that the landlord has rammed a set of doorbells into the drawing. It's not with indignation that they show the photo, but with a genuine fascination for the beauty of the chance composition this intervention produced. High art and low technology: a fine combination..." Kersten Geers in "Architecture with delay".

Perhaps these quotes could dismiss *architecten de vylder vinck taillieu* from the task to determine precisely what it's about, or should be about.

It's clear; *architecten de vylder vinck taillieu* does not set out a fixed course for their project – read: their practice –. There are no premises in this discourse. Maybe then the following could be said.

Architecture appears to be a critical science first and foremost. Somewhere here is where the belief in architecture of *architecten de vylder vinck taillieu* could lie. As a critical science that's not only reliant on the set of instruments of the so-called architecture discourse.

Rather a critical science that is developed from within the practice. A project doesn't begin with its discourse, but begins with its design. And this design; thereof *architecten de vylder vinck taillieu* believes that the 'reading' – understand: figuratively; to see, to listen, to understand – of everything as found and as known could already be the design.

In other words: the context; that is what first of all creates what will become. Context understood as place as well as time, program, or history. Context precedes concept. Concept can only be a vehicle with which architecture can be found. Architecture is eventually allowed a place in its context. Architecture can only be where its context is; can only 'be true' in a 'context'.

architecten de vylder vinck taillieu is always ready to weigh their critical ability again and again. Where today sustainability is bound to be the future, only a critical view on sustainability will be able to turn an even more distant future into history. Architecture is critical. The art of being critical nourishes the simplest of human acts always in a better way. To make things better is the progress architecture has to be.

Simple ideas, principles and belief: imagination and fantasy, critical and courage; but at the same time with a humble outcome. And of course: from their on the discourse will be found.

architecten de vylder vinck taillieu

jan de vylder
inge vinck
jo taillieu

architecten de vylder vinck taillieu

CV

B-9000 Gent Nederkouter 124, t: +32 (0)9 233 83 45 f: +32 (0)9 233 83 47
btw: 0896 097 579 dexia 068-2492365-74 iban BE16 0682 4923 6574 bic GK CCBEBB

www.architectendvvt.com

architecten de vylder vinck taillieu

jan de vylder
inge vinck
jo taillieu

Jan De Vylder

(3-6-1968, Sint-Niklaas)

2010-2008-2010 **architecten de vylder vinck taillieu** bvba
2008-2010 **jan de vylder architecten** bvba, jan de vylder and inge vinck
2000-2007 **jan de vylder en trice hofkens architecten** fv
1997-2006 collaborator/project manager **Stéphane Beel architecten**
1992-1997 collaborator/project manager **Frank Delmulle architecten**
1992 diploma with distinction, Hoger Architectuur Instituut Sint Lucas Gent (BE)

collaborator of /collaboration with TOP-office Luc Deleu, Max (NL), Beursschouwburg Brussel, BOZAR Brussel.

education/teaching

2017-2023 **ETH Z D ARCH / ZURICH / CH - associated professor**
2016 UIAV / VENICE / IT - guest professor – summer school
2015 KADK / COPENHAGEN / DK – guest professor – summer school
2014-2017 **KUL FA / GHENT & BRUSSELS - program director – professor**
2014-2017 **EPFL ENAC / LAUSANNE / CH - guest-professor – fall and springs semester & diploma**
2014 PORTO ACADEMY 2014 / PORTO / PT – guest professor – summer school
2013-2017 **USI AAM / MENDRISIO / CH – guest professor – alternating fall and spring semester**
2012-2013 SANDBERG INSTITUTE / AMSTERDAM / NL - guest professor – fall semester
2011-2013 **TU DELFT / INTERIOR BUILDINGS CITIES/ DELFT / NL – guest professor - alternating fall and spring semester**
2011 LA CAMBRE HORTA / BRUSSELS / BE - guest professor - 'les atelier nocturne'
2010 ACADEMIE BOUWKUNST / AMSTERDAM / NL – lecturer - evening lecture
2007-20009 **TU DELFT / INTERIOR BUILDING CITIES / DELFT / NL – guest professor - alternating fall and spring semester & diploma**
2006 KUL LEUVEN ASRO / LEUVEN / BE - guest professor / working with the masters
2005-2015 **LUKA FA / BRUSSELS and GHENT / BE - professor**
2004-2005 UG GHENT / GHENT / BE - assistant

Visiting critic

2018 ETH Z D ARCH / ZURICH / CH – studio MOMOYO KAIJIMA BOW-WOW / ANNE LACATON
2017 ETH Z D ARCH / ZURICH / CH – studio TOM EMMERSON 6A ARCHITECTS
2016 USI AAM / MENDRISIO / CH – spring studio – studio GRAFTON
2015 ZAHW / WINTERTHUR / CH - summer school
2015 USI AAM / MENDRISIO / CH – spring studio - studio BIJOY JAIN
2015 SANDBERG INSTITUTE / AMSTERDAM / NL - autumn studio - studio ROTOR
2014 ACADEMIE BOUWKUNST / AMSTERDAM / NL – diploma
2013 KTH / SWEDEN / SW - diploma
2012 EPFL ENAC / LAUSANNE / CH - studio MOSAYEBI INTERBEZIN
2009-2010 USI AAM / MENDRISIO / CH – studio OFFICE KERSTEN GEERS DAVID VAN SEVEREN
2006 TU DELFT / INTERIOR BUILDING CITIES / DELFT / NL – studio STUHLMACHER SCHREURS

many juries at LUCA FA / KUL FA

B-9000 Gent Nederkouter 124, t: +32 (0)9 233 83 45 f: +32 (0)9 233 83 47
btw: 0896 097 579 dexia 068-2492365-74 iban BE16 0682 4923 6574 bic GK CCBEBB

www.architectendvvt.com

architecten de vylder vinck taillieu

jan de vylder
inge vinck
jo taillieu

Inge Vinck

(8-8-1973, Gent)

2010- **architecten de vylder vinck taillieu** bvba
2008-2010 **jan de vylder architecten** bvba, jan de vylder en inge vinck
2001-2007 collaborator of **Stephane Beel architecten**
1997-2001 collaborator of **Patrice Mottini** (Paris)
1999-2000 organization of studytrips to Berlin/Basel, Rotterdam and Finland for the students of architecture of Quai Malaquais (Paris)
1997 diploma with distinction, Hoge School voor Wetenschap en Kunst, Ghent.

in the margin (1999-2001) collaborator of /collaboration with B+C architecten (Paris) and A. Robain et C. Guyiesse (Paris), Jalil Amor (Paris) and uapS-AnneMie Depuydt and Erik Van Daele (Paris), F. Delhay (Lille)

education/teaching

2013-2014 **professor CH, Mendrisio, Universita dela Svizerra Italiana, accademia di architettura**
2011-2013 **guest professor TU Delft (NL) Msc 2**
2012-2013 **guest professor Sandberg Institute Amsterdam, Studio for Immediate Spaces - Master Interior Architecture.**
2011 **professor Ecole National Superieure d'architecture et de Paysage de Lille**

Visiting critic

2015 Visiting critic, Mendrisio, universtita dela Svizerra Italiana - grafton studio Ba2
2011 Jury, Belgian building awards.
2010-2011-2013 jury masters Provinciale Hogeschool Limburg Departement Architectuur
2004-2009 jury Sint Lucas FAK Faculty of Architecture and Arts
2007-2011 jury St Luc Tourcoing

architecten de vylder vinck taillieu

jan de vylder
inge vinck
jo taillieu

Jo Taillieu

(27-2-1971, Menen)

2010-2004-2009 **architecten de vylder vinck taillieu** bvba
jo taillieu architecten BVBA
2008-2009 architect-partner at **Crepain Binst Architecture**
2007 project collaborator at **Project²**
2001-2007 project manager at **Stéphane Beel - Xaveer De Geyter architecten**
1997-2001 collaborator/project manager of **Stéphane Beel architecten**
1995-1996 collaborator of **Maxwan architecten**, Rients Dijkstra - Rianne Makkink (Rotterdam)
1995 diploma with distinction, Hoger Architectuur Instituut Sint Lucas Gent

education/teaching

2014-2015 **guest-professor EPFL ENAC, Lausanne, Switzerland.**
2013-2014 **professor CH, Mendrisio, Università della Svizzera Italiana, academia di architettura**
2013- **professor LUCA-arts Faculty of Architecture, Gent**
2011-2013 **guest professor TU Delft (NL) Msc 2**
2012-2013 **guest professor Sandberg Institute Amsterdam, Studio for Immediate Spaces - Master Interior Architecture.**
2011 **guest professor at LA CAMBRE / HORTA Brussels**
2009-2010 **visiting critic CH, Mendrisio, Università della Svizzera Italiana, academia di architettura Ba 2**
2005-2011 **jury's masters Sint Lucas FAK Faculty of Architecture and Arts Gent and Brussels**
2002-2013 **professor at University Gent, Faculty of Engineering and Architecture**
1999-2012 Guest professor of Sint Lucas FAK Faculty of Architecture and Arts, Gent

Visiting critic

2012 **(re)nouveaux plaisirs d'architecture #3, Centre International pour la Ville l'Architecture et le Paysage CIVA, Brussel**
2011 **Provincial award of architecture West-Vlaanderen 2011**
2011 **AAI Awards 2011, New Irish Architecture, Dublin, Ireland**